Ladies and Gentlemen,

another Long Night of Museums, organized by the Capital City of Warsaw, is approaching. This year, we will meet for the 14th time already. Just like you, I am waiting for it impatiently. The Long Night of Museums is a brand in its own right; it is a guarantee, that no matter the weather, the streets will be filled with joyful and smiling people. It is a night during which Warsaw not only does not fall asleep, but wakes up and unveils one of the hundreds of its faces.

You are holding a guide to this extraordinary night – 116 pages, listing 233 institutions and over 300 events. This year, the Long Night of Museums is joined for the first time by the Gallery of Steel Figures, the Warsaw Museum of Dance, Sue Ryder Museum, and Hala Koszyki, welcomed enthusiastically by Varsovians. Specially for this one night only, Po Prawej Stronie Wisły Gallery will open a multimedia exhibition combining images, light, and music, and at the Museum on the Vistula – the new seat of the Museum of Modern Art – an exhibition titled *The Beguiling Siren is Thy Crest* will be presented. I also invite you to participate in an urban game, which will give you a chance to prove your knowledge of the institutions. We have prepared attractive prizes for the best.

And soon, on 26th May, another important – maybe even mandatory – place to visit will appear on the cultural map of the capital city. On this day, in the Old Town Market Square, the Museum of Warsaw opens its doors, presenting the cultural and historic heritage of our city.

I very much hope that this year’s Long Night of Museums will be an unforgettable cultural experience for you.

Hanna Gronkiewicz-Waltz
Mayor of the Capital City of Warsaw
TRANSPORT

FREE MUSEUM LINES
Museum line buses will be running from 6:30 pm to 2:00 am. The route starts at Defilad Sq.

LINE A
Served by older historic buses (i.e. “ogórek”). Stops along the route.

LINES B, D, E, F, G, J
Served by low-floor buses. Stops along the route.

LINE K
Served by more recent historic buses (i.e. Ikarus). Stops along the route.

OTHER ZTM BUS LINES
Will be running in accordance with Saturday timetable; tickets as specified in ZTM’s current ticket tariff.

INFORMATION-PROMOTION DESK
Defilad Sq. 6:00 pm – 1:00 am
The information-promotion desk will provide guidebooks, posters, and maps of the museum line routes. There will be also attractions waiting for guests – commemorative photos and an urban game.

FEEL INVITED!

XIV
THE LONG NIGHT OF MUSEUMS
WARSZAWA 2017 VENUES

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AVE Foundation – Virtual Museum of Białołęk

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Museum of the Mińsk Land

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Warszawskie Koło Przewodników Miejskich PTK 12
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Sue Ryder Museum

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Jędrzejów

Muzeum Żołnierzy Wyklętych i Wdzięcznych Politycznych PRL 21
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Kadri The Jewish Museum

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Underground Białołęka with AVE Foundation – exhibition and rides on a historic bus

6:30 pm – 7:30 pm: Exhibition vernissage, with numerous surprises and titbits.

It will not be the history of Białołęka’s basements, even though there was, indeed, a radio station located in one of them during the war, used by pr. Albin Kołakowski to transmit important information to partisans. And in the crypt under Church of St. Jacob, Ignacy Ossoliński, just a few years old, has rested for more than 260 years now. We will talk about these two “underground” spaces as well, but the installation will concentrate on recent history, namely 2009–2010.

In that time, something unique appeared underground in Białołęka. Along Modlińska St. and Obrazkowa St., then under the Vistula, tremendous tunnels were built below ground level. It is a giant collection pipe, placed in a tunnel excavated by TBM EPB’s enormous disc cutters, used in Poland for the first time ever. Sewage flows through there, and thanks to this fact, the Vistula – including the Białołęka stretch, is much cleaner.

Under Białołęka’s ground there is also... a technical services train cruising sometimes! During the building process of this extraordinary installation, professional photographers took hundreds of artistic photographs, presenting underground Białołęka. They have not been published anywhere! We will present this unique material at an exhibition, and at the same time remind the story of Czajka, the one-time summer resort and water centre of Białołęka, which later turned into a gigantic, “lunar” building, as well as the history of the nearby Przymasówka chapel, and mysteries of the Vistula.

7:30 pm – 10:00 pm and 10:00 pm – 12:30 am: Historic bus rides, with historic tales about underground Białołęka.

The programme includes stories touching on the history of Czajka, secrets of the basements of St. Jacob’s Church, the war-time radio station hidden in a house in Strzybnicka St., and finally the collection pipe running under Białołęka. During the trip, participants will visit three historic objects.

**PLEASE NOTE:**

1. In order to participate in the vernissage and trips, you are requested to sign up in advance via avetki@wp.pl or by calling +48 608 178 447.

2. All trips will begin and end in front of Białołęka Cultural Centre at 1 Vincenta van Gogha St.

www.fundacjaave.pl
The Long Night of Museums in ArcelorMittal Steelworks’ 1950s shelter
3:00 pm, 3:45 pm, 4:30 pm, 5:15 pm, 6:00 pm, 6:45 pm: Tours of the shelter, officially called “Civil Defence Commanding Post”, located underneath the Warsaw Steelworks office building (ArcelorMittal Warsaw Steelworks). The shelter was created at the turn of the 1950s and 1960s, and has been preserved intact and fully-equipped.

Please note:
Friends and families of the shelter were invited to spend Saturday afternoon at the Reading Room of the State Schools no.55. The Reading Room was revitalized within Participatory Budgeting 2016.

Artists participating in the exhibition: Marek Kotarba, Magdalena Magrzyk, Maria Żytomirska

Moreover:
+ Permanent exhibition and presentation of Marek Kotarba Studio
+ Sculpture exhibition, including ceramic sculptures made of white porcelain, oil and acrylic paintings, drawings, and compositions combining sculpture and painting, called – after their author – Kotarbany.
+ Conversations with artists

The shelter named after the Warsaw Steelworks’ office building is called “Civil Defence Commanding Post”, located underneath the Warsaw Steelworks' office building.

Stare Bielany – stroll guide: Anna Pawlak
Meeting by the gate of the Józef Piłsudski University of Physical Education
www.maczek.waw.pl

Museum-style afternoon tea at Maczek
Maczek invites visitors to spend this Saturday afternoon at the Reading Room of the State Schools no.55. The Reading Room was revitalized within Participatory Budgeting 2016.

Programme:
- Viewing of a collection from the times of the Second World War (1 Polish Panzer Division and its commander – General S. Maczek)
- Board Game Vertigo – game competition with prizes
- Manual dexterity workshops for children and parents
- Exhibitions
- Home-made pies and hot drinks served at a café

www.maczek.waw.pl
www.facebook.com/nocmuowmaczek
We invite you to an original, multimedia exhibition of archive photographs of the City and Borough of Łomianki. Get to know our history, starting from the earliest settlement traces, and read inhabitants’ memoirs.

On this night, we will present to you the collection of the Virtual Museum of Łomianki. We hope that it will be a unique chance to reminisce together, as well as to grow the collection of the city’s museum. For this reason, if you happen to own archive photographs or interesting stories you would like to share with others – you cannot miss this.

Concurrently, guests will be invited to admire works by local artists – inhabitants of Łomianki, and participate in thematic workshops prepared by our instructors.

www.kultura.lomianki.pl
The Long Night of Museums inside an apartment from 80 years ago

+ Curator, prof. Maria Ekiel-Jeżewska, gives tours of the new permanent exhibition. How did teachers in the Second Polish Republic live?

Visiting the exhibition feels like a travel in time, to the realities of everyday life in pre-war Poland. The interior of the apartment looks as if the owners have left just for a moment. Objects in rooms, in the kitchen, and in the bathroom start to tell a story: magazines, books, and notebooks on the desk and table, set for a breakfast; in the closet – a sabre and a uniform, along with everyday clothes; a painting on an easel – still being painted... A continuation of actions of the teachers who live here is told by boards, exhibits, and multimedia in the adjoining corridor. From the perspective of one family, we get to know the typical lot of Poles in the Second Polish Republic and the way freedom, cooperation, autonomy, frugality, art, education, civic education, and civilizational progress tasted to them. And the pre-war radio is broadcasting songs, speeches, and talks from the times of the Second Polish Republic, made available by Polish Radio Archives.

+ For everybody interested: riddles, historic museum game, prelection, film.

www.muzeum-minskmaz.home.pl
8:30 pm: Ada Kai-Ting Yang, Radio Show
Ada Kai-Ting Yang is a Taiwanese artist, creator of conceptual works and performances concentrated on exploring the relations of mutual cultural exchange between the East and the West. Yang studied at London College of Fashion and at the Faculty of Fine Arts of Chelsea College of Arts. At present, she works and lives in Berlin and Taipei.

11:00 pm – midnight
Museum Night Fever at an exhibition titled Connection Warsaw – Zakopane
Witkacy became the symbol of artistic ferment in Zakopane. The creator added zakopianinie to the list of psychoactive substances he consumed. Zakopianine was a metaphor of the city’s eerie atmosphere, which attracted many, and swamped many too. Legendary meetings at Witkacy’s villa were vividly written about by Warsaw-based feminist Irena Kryziwka. Attention of artistic circles and Zakopane’s inhabitants was absorbed in the interwar period also by Zofia Stryjnska’s temperament and private life. Intertwined social biographies of the creators living in Zakopane are reflected in the works or art presented within the exhibition at Królikarnia.
This year’s Long Night of Museums at the Ministry of the Interior and Administration will at the same time be a part of celebrations related with the 25th anniversary of the creation of The State Fire Service. For this reason, the parking lot at 5 Batorego St. will turn red with fire engines and modern firefighting equipment. There will, of course, be other services that will participate in the show, and there will be other attractions and activities.

**PROGRAMME:**
- **5:00 pm – 11:00 pm**
  - Ministry of the Interior and Administration, 5 Batorego St.
- **7:00 pm – midnight**
  - Museum of the Polish Peasant Movement, 204 Wilanowska Ave.
  - Museum of the Polish People’s Republic, 37 Rakowiecka St.
  - Museum of Cursed Soldiers and Political Prisoners of the Polish People’s Republic, 37 Rakowiecka St.
  - Museum Sue Ryder, 7:00 pm – 1:00 am
  - Sue Ryder Museum, 2 Uniwersyteckiej Sq., Mokotów Tollgate

**EXHIBITION:**
- Museum Sue Ryder, 7:00 pm – 1:00 am
  - Sue Ryder Museum, 2 Uniwersyteckiej Sq., Mokotów Tollgate

**EVENTS:**
- **Paradise – project**
  - Pipilotti Rist, (Entlastungen) Pipilotis Fehler, 1988, 11’10”, colour, sound
  - Music: Hans Feigenwinter, Les Reines Prochaines, Pipilotti Rist
  - Ben Rivers, Slow Action, 2010, 40”, colour, sound
  - Paradise is a project divided into limited-time cycles. It presents works at the intersection of experimental film, video art, documentaries, and performance art staged expressly for a camera.
  - Within the project, works by both young and experienced creators will be presented – i.a. Harun Farocki, Daniel Jacoby, Konrad Smoleński.
  - Curator: Piotr Drewko

**ARCHITECTONIC DESIGN:**
- Paweł Paciorek

**EXHIBITION:**
- Museum Sue Ryder, 7:00 pm – 1:00 am
  - Sue Ryder Museum, 2 Uniwersyteckiej Sq., Mokotów Tollgate

**ARTистСКИЕ СОБЫТИЯ:**
- Artistic events will be presented – i.a. Harun Farocki, Daniel Jacoby, Konrad Smoleński.

**FOR INTERROGATING PRISONERS:**
- There will also be Witold Pilecki’s cell opened for visitors. The heroic rittmeister was killed in this prison.

**FOR VISITORS:**
- Guests will be required to present their valid ID cards (children and youth – school ID cards).
- Visitors will be admitted in until 11:00 pm.
- All information will be available on the website of the Ministry of the Interior and Administration.

**FOR More INFORMATION:**
- All information will be available on the website www.mswi.gov.pl
Economic outdoor game at the historic campus of Warsaw School of Economics. Participants will be guided through thematic zones and attractions by The Business Shark, thanks to whom – by solving various problems – they will get acquainted with interesting aspects of economics and business activity. While doing so, they will also get to see the famous Parachute Hall, and visit parts of the School which remain unavailable on a daily basis. Participants will be allowed to only use selected attractions, without having to go through the whole game. However, for the most persistent ones, who gather the largest number of points in consecutive zones, surprises have been prepared. 

Patent by night!
Do you know that jeans were a patented invention once? Have you ever wondered about the way in which the ingredients list of Coca-Cola is protected? Can an ape own copyright on a composition it creates? How does the system of intellectual property protection work, and who can use it? You will find answers to these – and other – questions during the Long Night of Museums at the Patent Office of the Republic of Poland. Apart from this, you will learn about how all kinds of inventions (e.g. drones) work, program a robot yourself, and take a peek inside a boltide. You will take a look at the oldest patent books, and get acquainted with the rich history of Polish technological thought. In addition to the above, we have prepared an array of other attractions: take a seat in the chair of the Office’s President; become an expert pronouncing a judgement in a dispute regarding patent infringement; take part in a competition testing your knowledge related with intellectual property, and win attractive prizes.

Theatre is a real ZOO!
This year’s Long Night of Museums at Guliwer Theatre will be an extraordinary delight not only for theatre enthusiasts but also for animal lovers. For the first time, the Theatre invites for a series of events titled Regional Museums at the UEM in Warsaw.

There will be complimentary refreshments served to visitors. We invite you cordially!

University of Ecology and Management and the Zamoyski Museum in Kozłówka invite for a series of events titled Regional Museums at the UEM in Warsaw. The first museum we invited to Warsaw within the project Regional Museums at the UEM was the Zamoyski Museum from Kozłówka. At the seat of our School, the Museum presented pieces from the biggest collections of socialist realism artefacts in Poland.

This time, within the Long Night of Museums in Warsaw, we will host Nadwiślańskie Museum from Kazimierz Dolny, which will present pieces from its rich and diversified museum offer to us.

We invite guests to visit the seat of the University at 16 Rejtana St., where an exhibition of phenomenal photographs by Edward Hartwig will be presented. Edward Hartwig is one of internationally bested Polish photographers, recognized as a versatile artist, whose works combine photography and graphic art; fascinated equally by landscapes and humans, theatre photography, architecture, detail. As for those who want to get dirty with clay and feel the joy of creating, we invite them to ceramic workshops taught by activity leaders from Kazimierz, under the watchful eye of art professors from the University.

www.sgh.waw.pl

www.teatrguliwer.waw.pl

www.uprp.pl

www.wseiz.pl
Ulotne ephemerality – exhibition by Monika Gawinowska
Curator: Waldemar Zdrojewski
When I saw the first photograph by Monika Gawinowska, I thought: indeed, a sensitive and watchful observer walking the streets with a camera does sometimes manage to capture this ephemerality. I thought that it was a chance, but my thinking was faulty, as the photo was part of a series. Years of solitary outings with a camera, most often in the morning, bore fruit in the form of the captured wonderful ephemerality of time, being, and matter.
In times when photography is often politicized, unified, amoral, hyperrealistic, newly documentary, related with long- and short-term projects, conceptual, created, manipulated, and first of all serves to fulfil well-defined goals, and has been appropriated by coteries of intellectuals, lobbyists or decision-makers, and simply torn out of the hearts of romantics – I thought that it is worth to show Gawinowska’s works.
It is as if a miracle happened, and a sarcophagus was discovered in the Pyramid of Cheops, with a mummy coming alive; here – photography. Gawinowska’s photos are a return to the past, but they also simply satisfy the author’s need to take them – for herself: excellent, expressive frames, a decisive moment, ephemeral seconds, sometimes deliberately unreal, but also really straightforward. It is the truest photography – a return to the roots of a kind.
By photographing with the use of both a digital and an analogue camera, Gawinowska becomes a liaison between two worlds: the one which rules us, and the one we dream about. Thanks to the magic of light, she unveils a bit of herself and allows us to enter a magical world. An undeniable talent and consequence are allied with sensitivity; this configuration brings excellent effects, and the fact that Gawinowska is an amateur photographer, fills me with hope, that the clue of contemporary photography is more than the values mentioned above.
MOREOVER:
5:00 pm – 7:00 pm: Tracing animals – family graphic art workshops (relief printing techniques, collage)
5:00 pm – 7:00 pm: Interactive game for the youngest ones
7:00 pm – 10:00 pm: Positive – Negative – sculptural workshops
7:00 pm – 10:00 pm: Open art studios – workshops on drawing and graphic art (drypoint technique)

Wonders of maturity – Exhibition of paintings by Igor Yelpatov

8:00 pm: Vernissage
Through his paintings, the artist talks about private, intimate, family life. The exhibition showcases oil paintings, acrylic canvases, and drawings. Some of the pieces will be presented at the vernissage on the Long Night of Museums exclusively, because of the hint of eroticism they involve.

Inventory of Arts invites also for workshops on creating felt brooches. Every participant will be given a chance to design and create a unique brooch, with the use of multi-coloured felt materials. The crazier the ideas, the more interesting the effect.

SUPER NIGHTLY SUPERSTRONG
This year, our Academy will be overrun by extraordinary film and computer game heroes, often mask-clad and with amazing superpowers. There will be humans-animals with supernatural skills, trying to save the world from evil. Super Marian with his Brother, and Superpellet eating other pellets.

Thanks to a superstrong and superbright projector, the facade of our building will turn into a superscreen, on which we will present video mappings prepared by students: Sushi, Bunraku, and From the Life of a Superhero.

We will present our own versions of cult-status games to our guests: PJSi vs PJSi and Angrypolajpki. We will screen superfilms and megamations created by students. Thanks to superglasses, we will transport you into supervirtual reality, and at the graphic techniques studio you will see how – thanks to superpowers – a plaster printing turns into graphics.

Supertrucks parked in front of the building may not be serving the recently superpopular superfoods, but tasty sandwiches and Japanese ramen.

SuperNightly SuperStrong
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MOREOVER:

Open art studios – workshops
8:00 pm – 2:00 am
Museum of Icons, 5 Lelechowska St.

Inventory of Arts – Branch of Ochota Cultural Centre. 13/21 Radomska St.

Wonders of maturity – Exhibition of paintings by Igor Yelpatov

MOREOVER:

Museum of Icons, 5 Lelechowska St.

8:00 pm – 2:00 am

Inventory of Arts – Branch of Ochota Cultural Centre. 13/21 Radomska St.

Wonders of maturity – Exhibition of paintings by Igor Yelpatov
ATTRACTIONS

Nhccdcddaswia

Museum of Literature

Lubelska Dw. Wschodni – Lubelska

EXHIBITIONS + PRESENTATIONS

Dorum Art – Shapes and Colours Factory

7:00 pm – 11:00 pm

Painting exhibition

Exhibition of illuminated glass sculptures

MORE OVER:

+ Painting exhibition

+ Exhibition of illuminated glass sculptures

We invite you to a meeting with Katarzyna Czajka’s creative oeuvre and an exhibition of Michał Czajka’s photographs.

Dorum Art – Shapes and Colours Factory

30/32 Lubelska St.,
no. U-10

We would love to show you the wonderful world of Katarzyna Czajka’s creativity and the beauty of illuminated glass sculptures in the factory. For those who love art, it will be a great reason to feel the magic of shapes and colors. Don’t miss it! Be part of our exhibition and enjoy Katarzyna’s creative art under the lights of the factory!

Dorum Art – Shapes and Colours Factory

7:00 pm – 11:00 pm

EXHIBITION + CONCERT

2 Podgrodzie Centre

7:00 pm – 11:00 pm

Painting exhibition

Exhibition of illuminated glass sculptures

CONCERT

Praga Podgórne

7:00 pm – 11:00 pm

Horyzont zdarzeń

– exhibition of works by Ryszard Wojtyński

Ryszard Wojtyński’s works may be described as magical surrealism. These extraordinary, exquisite, and sophisticated works of art are hard to interpret in a clear-cut way.

Curator of the exhibition: Marcin Kokoszko

10:00 pm:

Stara rzeka – concert

This musical project by Kuba Ziołek is one of the most interesting phenomena in Polish popular music of the recent years. Multi-dimensional, seductive with its depth, grippingly beautiful music for seeking, sensitive music lovers. Stara rzeka has been appreciated and awarded by listeners and opinion-shaping media alike, in Poland and the world over.

www.czkprl.pl

www.adventurewarsaw.pl

www.katamarzyn.pl
During a tour of the factory, the most chocolate-y place in Poland, visitors will be given a chance to take a behind-the-scenes look at the process of creation of Wedel sweet treats. Guests will see the Venus Line (one of the most modern production lines in Europe) and the Delicacy Atelier, where hand-made Wedel sweets are created. They will also get acquainted with the history of the company, and take a look at our Memory Hall, where Jan Wedel himself used to work. We will invite visitors to taste Wedel products, and admire the company, and take a look at our Memory Hall, where Jan Wedel himself used to work. We will invite visitors to taste Wedel products, and admire a gallery of chocolate sculptures (including a town mock-up with a chocolate train, created by the E. Wedel Chocolate Maestro, Janusz Profus).

**Grasses – exhibition by Ireneusz Kojo**

This exhibition of the most recent works by Ireneusz Kojo is a non-standard image of nature, in a classical painting form. The author will be present at the gallery on the Long Night of Museums.

**PLEASE NOTE:**
1. Access for people with disabilities may be difficult – there is a ramp leading to the entrance, but not all wheelchairs fit through the door.

**Oddcreature (Dźwignotwór) – presentation within open studio (Maciej Sawicki, Michał Mazur al.)**

Traditionally, on the Long Night of Museums, our guests will be given a chance to take a guided tour of the gallery, and have a look at works and prototypes of art pieces. In accordance with the idea of an open atelier, it is a chance for visitors to meet artists and exchange thoughts.

**Installations – Jacek Jędrzejczak, Michał Sliński**

7:00 pm: Vernissage

Jacek Jędrzejczak and Michał Sliński are experimenting artists active in the field of audio-visual arts. In their outlooks on reality and art, such themes as time, space, motion, and associations between sound and vision intertwine. An important role in their respective creative outputs is played by the language of expression – broadened to incorporate new media, and aiming at formal innovation, fresh creative possibilities, and full interdisciplinarity of art. By bringing out and visualising of relations between the moment, light, sound, and surroundings, the artists polemicize with the explicitness of the figure of the human – in terms of perception, thinking, and a complex relation with the world. + Light refreshments planned.

Michał Sliński – born in Santiago de Chile, gets on thinking, and a complex relation with the world. + Light refreshments planned.

Jacek Jędrzejczak – photographer, visual artist, experimenter in the field of visual arts. Engrossed in video art, installations, and new media. Fascinated by relations between vision and sound, often collaborates with experimental musicians.

**Visit the unique Neon Museum!**

The Museum, located on the premises of Soho Factory, is a one-of-a-kind place, where you will find old light advertisements – mostly from the times of the Polish People’s Republic. Thanks to
us, they were given a new life, and once again they enrapture visitors.
We will have a neon-lit picnic, with music played by Soul Service DJ collective. Old vinyl records, analogue slides, and colourful neon lights—a fusion of images and sounds with a 1960s/1970s feel to it. We will also have dance-y finds from Poland and Eastern Europe, which will surprise you undoubtedly!

Sinfonia Varsovia Orchestra’s new seat
of a project of Sinfonia Varsovia Centre
photography showcase
(100 x 70 cm) DIY camera, made by the Institute
portraits in the form of analogue black-and-white

Summer Concerts at Grochowska St.
Chamber music concert – inauguration

Night of Museums at Grochowska St.

Art Studios Lubelska 30/32 Association and friends
Studio no. 1: A bit of green in space-time
Krasicka (fabric), Leonarda Trochim (fabric), Anna Trochim (painting)
Studio no. 3: Paintings/installation Sensus Caputum, authors: Dorota Łacek Gorczyca, Maja Nowak
Studio no. 4: Paintings – Grzegorz Śmigielski
Studio no. 5: Exhibition: paintings and drawings – Leon and Helena Kopcewicz
Studio no. 7: Installation 70m² – Dariusz Kunowski
Studio no. 10: Action Society – Marek Sobczyk
Studio no. 11: ACH Studio: Such situation – Anna Lea Chojnacka, Katarzyna Kamińska
Studio no. 12: Marzena Turek-Gąs / Shapes of Colour / News / Renovation – multimedia presentation on the monumental work attached to the building at 12 Targowa St.
At 12 Targowa St, a unique work of art by Marzena Turek-Gaś is placed. In 2011, the work was created and fixed onto the building by the artist. It became well-known among Varsovians.
Shapes of Colour attract and invite everybody to Praga. You may notice the great piece of art from a distance, marking the Artistic Skaryszewska route. History and modernity lead the spectator all the way to the artistic tenement house at 30/32 Lubelska St. There, the idea of the work was born at the artist’s atelier.

On the Long Night of Museums at Praga306, we wish to present the history of the buildings at 306/308 Grochowska St. to our visitors. For this extraordinary event, we have also planned a formal opening of Praga306 Mini Museum, housing exhibits related with the history of the building complex, historic information, and photographs presenting changes taking place within the premises over the years.
+ We have invited interesting people to participate in our Night of Museums. Our guests: Bluszcz historical re-enactment group and Patryk Walczak, accordion player specializing in pre-war waltzes, draw inspiration for their artistic activities from pre-war Praga district.
+ There will be warm coffee, tea, and refreshments complimentary).
+ We have also planned an urban game, which will be hosted by Bluszcz girls.

NOWA KARCIE

Kamionek’s other factories
The stroll will be guided by Iwona Kulesza.
Meetup by the main entrance to the Church of Our Lady of Victory at 365 Grochowska St.
Under a Bell Jar – exhibition of photographs by Julita Delbar from the series Excluded

The title of the exhibition was inspired by Sylvia Plath’s book The Bell Jar.

www.klitka.com

Capsule Painting (Obraz w pigułce)

Capsule Painting is an art project introduced by St. Louis Children’s Hospital in Cracow, in collaboration with the Jan Matejko Academy of Fine Arts in Cracow. Results of the project come in the form of paintings designed by little patients, and created by the Academy’s students. So far, five editions of the project have taken place: Outside My Window, My Garden, Cosmos, Water World and The Sun.

Artist Marcin Kowalik, one of the initiators of the project, will be creating a painting before the very eyes of our guests. Oskar Podolski will take part in the performance as well. He will also invite volunteers to paint together.

0:00 pm: Performance by Zorak-Pasiewicz Sound and Line Laboratory. During the Long Night of Museums, improvised drawings will be created before viewers’ eyes.
In contemporary times, synaesthesia in art is connected with transcending and blurring of certain artistic phenomena, in result of which we may experience it with different senses, unlike the way we used to until now – e.g. in photography, attempts to combine static images into a moving form, with sound, are observed more and more often (time-lapse or podcast). In painting, spatial actions appear with increasing frequency – e.g. works by Leon Tarasewicz. And so, a work of art may be heard, touched, it may have a moving form, a static form, exist on a plane or be a solid located in space.

The exhibition titled Synaesthesia refers to what escapes simple classification, being at the same time the author’s journey into herself, and an external expression presenting the world of emotions, experiences accompanying a creative process. Anna Wolska (b. 1971) is a painter, curator, photographer and sculptress, alumna of the Academy of Fine Arts in Warsaw (Sculture Department). For almost twenty years, she has been professionally active in the field of the promotion of culture. She was, i.a., the curator of exhibitions organized within the Polish Year in Spain and Denmark in the years 2001–2002. Since 2006, she has been connected with the Warsaw Division of the Association of Polish Art Photographers (ZPAF), where she works as the curator of Galeria Obok ZPAF in Warsaw, and as a lecturer at ZPAF Photography Study. In 2010, she received Special Award granted by the Minister of Culture and National Heritage “for her extraordinary input in the promotion of Polish photography”. She has completed over a hundred curatorial projects, including individual exhibitions, festivals, reviews and competitions. She dedicates her free time to painting and photography.

At present, she is a doctoral candidate specializing in Fine Arts at the Faculty of Pedagogy and Arts of the Jan Kochanowski University in Kielce. 

www.poprawejstronewisly.pl
In relation with the opening of a temporary exhibition titled Project Praga, guided curatorial tours of the exposition will be organized.

+ Moreover, guests will be invited to visit the permanent exhibition as well.

www.muzeumpragi.muzeumwarszawy.pl

The Actual State – night-time meetings with artists
We invite you for an interdisciplinary exhibition of works created in our ateliers in Praga. You will get a chance to meet artists and talk about art. We are a group of professional artists – painters, graphic artists, sculptors, photographers, whose ateliers are located in Warsaw’s Praga Północ district. Some of us live here as well. We work together and solo.

Already for four years now, we have invited inhabitants of Warsaw and Guests visiting the city to take interest in our artistic initiatives, aiming to bring contemporary art closer to people. We participate dynamically in the artistic life of Warsaw, Poland (i.a. the national Long Night of Museums, the one-time Syrena/Era cinema, and an abundance of stories by Dariusz Pozorek about bakery over the years). We offer: rich collections of diplomas, photographs, machines, equipment, thematic studies, and books related with a baker’s profession, exhibition From a Grain to a Loaf, and an abundance of stories by owner Dariusz Pozorek about bakery over the years.

Detailed programme will be available.

www.stanrzeczywisty.pl

STROLL
Warszawskie Koło Przewodników Miejskich PTTK
3:30 pm – 7:30 pm
Warsaw Division of City Tour Guides of the Polish Tourist and Sightseeing Society

Warszawska Muzeum Chleba
7:00 pm – 2:00 am
Warsaw Bread Museum
2 Jadowska St.

Północy

Warszawskie Muzeum Tańca
8:00 pm – 11:00 pm
Warsaw Museum of Dance.
50/52 Targowa St. (The Warsaw’s Praga Museum)

Polonaireńska and other dance stars of pre-war Warsaw return in études created by contemporary dancers
8:00 pm, 9:00 pm, 10:00 pm: Dance shows (15 minutes each)
Études by: Gosia Gajdemska, Artur Grabarczyk, Bartosz Ostrowski, and Iwona Wojnicka, dedicated to the dance style of Tacianna Wysocka, Felix Parnell, Janina Mieczyńska, and Pola Nireńska.

Musical setting by Wiktor Podgórski and India Czajkowska.

Museum space setting: Roman Woźniak.
+ Pioneers of Modern Dance in Warsaw – interactive lecture, Joanna Stasina

Detailed programme will be available.

www.wkpm.pl
The only one in the world, Gallery of Steel Figures was founded by Mariusz Jose Olejnik. The Gallery presents steel sculptures, made exclusively from recycled scrap metal.

The interactive exhibition showcases, i.a., sculptures inspired by characters known from fairy-tales and films, people from the world of politics and show-business, as well as the most exclusive cars by leading brands. A group of 50 craftsmen selected by GSF’s Team creates sculptures all over the world.

www.galleryofsteelfigures.com
Geometry of Time – exhibition of sculptures by Krzysztof Ostrzeszewicz and photographs by Krzysztof Zając

+ Krzysztof Ostrzeszewicz: In my sculptures, I often rework topics, poses, works of art from the past. In this way, I try to communicate with viewers on various levels – starting from an attractive form, through decorativeness of a kind, even, to noticeable references to old-time and not-so-old-time masters (e.g. Donatello, Michelangelo, Rembrandt, Caravaggio), history and theory of art. Being interested simultaneously in the intellectual oeuvre of cubism and formism (which we are more acquainted with), as well as on the whole – of modernist avant-garde movements – I create sculptures synthetic in their form. And it is form – perceived by me as a mental, abstraction-applying aspect of art – that remains the focal point of my interests.

+ Krzysztof Zając: I search for impeccable and minimalist forms, pure proportions and geometric rhythms. I try to make them contain a visual mystery, turn them into a code, a riddle to solve for the viewer. I focus on paintings which trigger reflection, generate emotions, conduct equivocal, unobvious messages. The series of photographs titled New World is my attempt to define the contemporary man, often mentally and emotionally lost in stone-glass-metal, modern urban spaces, devoid of natural, organic matter. A lonely figure of a man in confrontation with an urbanist, geometric space, is for me a symbol and record of contemporary times.

+ Refreshments are planned

www.101projekt.pl
Marcjanna Plebańczyk, Piotr Dudziński, Zuzanna Wołejko

Open studio: Kaplica Experimental Atelier
(entrance via a moat by the seat of the Faculty of Graphic Arts)
7:00 pm: Exhibition documenting activities of Kaplica Students’ Association
8:00 pm: Live concert

Seat of the Faculty of Painting
+ Series of exhibitions and actions at the Faculty of Painting at the Academy of Fine Arts in Warsaw, titled Si bon, Si bon

Hybrids (Hybrydy)
+ Exhibition of works by students at prof. Paweł Bołtryk’s Hyperbolic Atelier
1st floor, corridor
+ Barbara Driuhasik, Józef Pilat, Olga Katelikova, Svietlana Bezkorovnaya, Adriana Konopka, Katarzyna Kwiatkowska, Kamila Sipka, Karolina Ślewinska, Marceli Adamczyk, Jan Moździański and others

Academy by Night (studios and corridors)
+ Exhibition of works by students at the Faculty of Painting of the Academy of Fine Arts in Warsaw (paintings, drawings, performances, and effects of the Open Sculpture Atelier’s activity)
+ A despertar – performance
Kamila Śląska and Rica Group: Anna Rutkowska, Anna Bojas, Joanna Maziuk, and others.
Staircase at the Faculty of Painting, TT ca. 10 min.
+ Contemporary Metaphor – Exhibition of works by students at prof. Czesław Radziki’s Drawing Atelier, 2nd floor
Aleksandra Makuch, Agata Ruszyt, Michał Rogoziński, Janina Jasinska, Anna Mamica, Gabriela Szymańska
+ 64 Degrees – Exhibition of works by students at prof. Wojciech Cieśniewski’s Painting Atelier
Adamczyk Dąbrowski Jasiak Kofa Perkowska Sobolewski Sławkowski Wesolowski

Prof. Jakub Łęcki’s Sculpture Studio (entrance from the courtyard through a window of the Faculty of Painting)
+ Exhibition of students’ works
Small courtyard, by Niżyński Walkway
8:30 pm: Light actions The Sky Glistened in My Dream
Event realized by Space of a Circle Interior Design Students’ Association, under dr. Zuzanna Sadowska’s scientific and educational guidance, in collaboration with Philips (technological partner) and Lutmax (technical partner).
The title The Sky Glistened in My Dream was taken from Krystyna Milobędzka’s poetry. The idea here is to confront the world of dreams and imagination with everyday reality. The premise is that the viewer gets drawn into the play of lights and shadows.
Students at the Faculty of Interior Design of the Academy of Fine Arts in Warsaw will present an installation and take part in light actions.
Salon Akademii Gallery (Taugutta St. entrance)
+ XOXOXO – The exhibition talks about the influence of the media, particularly the Internet, on the creation of identity in modern times. It analyses in what way they become part of our identities, how they help to incorporate foreign elements into the creation of ourselves.

In four rooms of Salon Akademii Gallery, selected artists (Izabella Bryzek, Rafał Dominik, Wiktor Dyndo, Aleksandra Natalia Koper, Barbara Łuczko and Princ Polo) are presenting their new works. Some of them talk about various tribes inhabiting the Internet, analysing i.a. the phenomenon of Korean pop or the so-called Slavic crouch; others concentrate on ways in which facts are represented in the media, where constant and unlimited circulation of images takes place. Another group of works points to the role of travels and new technologies, through Renaissance, Baroque, to stylistic meanders of the 20th century.
+ Exhibition by the Faculty of Sculpture – selected works from all masters’ studios + guest ateliers (Krzysztof Bednarski’s and Paweł Althamer’s).
Faculty of Conservation and Restoration of Works of Art (old building)
Department of Conservation and Restoration of Old Prints and Graphics
6:00 pm – 8:00 pm: We Are Painting on Water – workshops and presentation of creating decorative papers with the use of ebru technique.
6:00 pm – 8:00 pm: Learn How a Book is Built – workshops on creating embroidery thread bracelets based on a technique of endband plating, and a discussion of selected types of book bindings over the centuries.
+ Exhibition of selected works by students at the Binding Techniques and Technologies Studio – presentation of book binding projects, as well as packagings for historic objects.
Department of Conservation and Restoration of Antiquity Tapestry
+ Around the Middle Ages – exhibition by the Weaving and Embroidery Technologies and Techniques Studio from the Department of Conservation and Restoration of Antiquity Tapestry at the Academy of Fine Arts in Warsaw.
Works by the Department’s students and employees, created within classes, and a research project titled Gdański Treasure of Medieval Paraments. The exhibition will present copies of 15th-century embroideries, mock-ups of hand-woven haberdashery, as well as various medieval techniques of tapestry decoration, i.a. recreation of a block print.

8:00 pm: Curator tour of the exhibition – Klara Czerniewska Andryszczuk
+ Book fair: publications of the Academy of Fine Arts in Warsaw.

37/39 Wybrane Kościuszki St.
(new building, 7:00 pm – midnight)
+ Ewa Braun Repeating the Past Times...
Multimedia exhibition of stage design and interiors for films the Oscar laureate worked on. Ewa Braun was awarded Oscar for production design (Schnider’s List). From the antiquity and the Middle Ages to contemporary times, through Renaissance, Baroque, to stylistic meanders of the 20th century.
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Department of General Artistic Education
+ Exhibition of paintings and drawings by the best students and alumni.
+aboratory of Documentary Photography at the Institute of Specialist Research and Documentary Techniques
+ What Can’t Be Seen... – presentation of non-destructing testing of historic objects, with the use of observations possible thanks to UV-activated luminescence and various frequencies of infrared radiation.
+ Limited number of participants – groups of 10, 4 presentations.
+ Drawing and Monumental Forms Studio no. 72
+ Drawing Class – lesson on anatomy drawing and chiaroscuro drawing, on the basis of a sculpture and a model. Presentation of an artist’s technique and the ins and outs of the human anatomy, as well as workshops on quick sketching as a form of recording a moment.

Duration of one lesson – 45 min. Participants will be divided in to groups of 10.
+ Circle of Friends of Antique Photography The Big Blue – workshops on creating unique photographic prints with the use of cyanotype technique.

Limited number of participants allowed.
+ Circle of Craft and Safeguarding of the Intangible Cultural Heritage
What is Relief Printing? – workshops on creating matrices and linocut prints.

Limited number of participants allowed.
Events outside the seat of the Academy of Fine Arts in Warsaw:
noon – midnight: Project titled The essentials of the art of exhibition
List of venues and information on exhibitions: www.podstawywystawniencza.pl

Network of exhibitions curated by students at the Faculty of Management of Visual Culture, taking place in non-gallery spaces outside the Academy.

www.asp.waw.pl
Hello, Warsaw!

Pop by our studio in Powiśle. A special programme is awaiting you, along with live broadcasting. With our help, you will record a radio announcement, take a tour of the studio, and learn about the ins and outs of creating a broadcast. There will be Retro Bits, Bytes and Electrons with us – retro computers and old-school video games.

Do look for our mobile studio as well, in Krakowskie Przedmieście St., (in front of the main gate of the University of Warsaw) for safety reasons, backpacks, large bags, etc. are not allowed inside the Embassy. Storing such objects in the Embassy for the duration of your visit will not be possible either.

Hello, Warsaw!

The Embassy of Italy in Warsaw and the Italian Cultural Institute invite guests for tours of the Cultural Institute’s exhibition, which is present every day from 7:00 am to 11:30 pm. The Embassy is located at Przedmieście St. 7 Długa St.

THE PROGRAMME:

Exhibitions:
- Photographs are Made... The Well-known and the Unknown Through the Lens of Warsaw Photographers from the Second Half of the 19th Century – Jarosław Zawadzki, 8:00 pm
- Strēika, Tasiemka and Czarna Mańka: A Short Film – concert by Imprevisti, 11:00 pm
- Old Man and Old Woman – read by Tomasz Lerski, dancers: Magdalena Wieteszka, Katarzyna Sciotaniuk, 10:00 pm
- Kraszewski’s Women – concert by Cantus Cordis choir, 7:00 pm
Polish Radio’s Warsaw Microphone
Host of the Radio Long Night of Museums: Katarzyna Francikowska – Director of Polish Radio Archives
Host of the program: Andrzej Krusiewicz – Polish Radio broadcaster
7:00 pm – 7:15 pm: Opening of the Radio Long Night of Museums
7:15 pm – 8:15 pm: We Are Reading Fairy-tales – literary competition for children and adults (with prizes). Workshops on radio diction and speech culture. For the brave ones – chance to recite a selected excerpt from a literary text; the performances will be recorded on a CD. Also in the programme: examples of archive recordings by masters of words.
8:20 pm – 9:10 pm: Once In Warsaw – in the gleam of high societies, and in suburban shadow – multimedia presentation with a commentary. Prepared and presented by: Małgorzata Barucka, Teresa Barucka – Polish Radio Archives. In collaboration with Joanna Mitko
A stage of memories presented in radio recordings: Polish post-war hits – songs and other compositions created specially to be performed in front of the Polish Radio’s microphone. The path from a music manuscript to a radio studio, on-air. First performers – radio soloists and groups, archive voices.
11:40 pm – 12:30 am: We Are Singing and Dancing – Festivities by a Radio Set Archive recordings: songs and rhythms with a 1960s feel to them, known from the radio – Polish hits, listeners’ favourite pieces, music in defiance of the grey reality of the Polish People’s Republic. For all those willing to party on a dance floor like in the past – dancing to the sounds of the radio. The presentations will be accompanied by an exhibition of historic radio equipment, as well as music manuscripts from the Library of the Polish Radio.

The Library on Koszykowa St. invites for another edition of the Long Night of Museums. A series of very diversified attractions has been prepared: meetings with authors, activities for the youngest ones, and tours of the Library. The organizer invites you to come and see how the usually unavaileable nooks and crannies of the Library on Koszykowa St. look like. The Long Night of Museums is also a chance to learn about the history of the old building, as well as the new one. Tours of the Museum’s permanent exhibition.

www.polskieradio.pl
www.koszykowa.pl
**Marta Pszonak (Lower Garden of the Library of the University of Warsaw)**

++ **Kalliope Austria. Women in society, culture and science** – panel exhibition presenting 200 years in the light of biographies of outstanding Austrian women, to whom Austria owes its cultural identity, but who have often been forgotten, overlooked, marginalised in the official historiography of their country – beneath the Great Skylight (2nd floor).

++ **Nakat** – outdoor recreational activity – quick journey through library catalogues: how to look in order to find.

Participants will learn what the Nakat central catalogue is, what it may be useful for, and how to use it, and – first of all – they will have a good opportunity to find out what the catalogue is, what it may be useful for, and how to use it, and – first of all – they will have an opportunity to find out what it may be useful for, and how to use it.

++ **Groups of 10 invited in at 7:30 pm, 8:30 pm, 9:30 pm, 10:30 pm and 11:30 pm; please sign up by the main entrance for readers (from 7:00 pm).**

**STROLL**

Biuro Przewodników Skarby Warszawy

7:00 pm – 11:00 pm

Treasures of Warsaw

Tour Guides’ Office

7:00 pm, 9:00 pm: Stroll in the Old Town

Line E, G, M / Stare Miasto / pl. Krakowskiej

Miodowa

Meetup: King Zygmunt III Waza Column (east side, closer to the Vistula)

7:00 pm, 9:00 pm: Stroll along Krakowskie Przedmiescie St.

Nowy Świat

Obózna – Kopernika

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**Karol’s Birthday**

This year, just like in previous years, the Centre for the Thought of John Paul II wishes to invite participants of the Long Night of Museums to celebrate Karol Wojtyła’s birthday (18th May) together.

**PROGRAMME:**

++ A fascinating tour of a historic tenement house and an exhibition titled *John Paul II – Origins*.

++ An evening with board games.

++ An extraordinary concert by the choir of the Centre for the Thought of John Paul II.

++ Meetings with persons who crossed paths with Karol Wojtyła.

++ A moving film about John Paul II’s hikes with his Friends.

++ A chance to have a photo taken of themselves with the Man whose birthday will be celebrated.

++ Creating John Paul II’s ethos together – we want to hear about how you want to remember Him.

++ There will be also attractions for the youngest ones prepared and – of course – a birthday cake!

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**Man vs. lightning bolt, eavesdropping on the Cosmos, testing new exhibits**

There will be several hundred interactive exhibits waiting for experimenters. Among them, visitors will find totally new prototypes as well, which they will be invited to test. During a special show at the High Voltage Theatre, we will watch powerful electrical discharges, and see for ourselves that, in certain conditions, they can be harnessed. In the planetarium, we will set off on a journey in the direction of the newly-discovered TRAPPIST-1
The Money Centre of the National Bank of Poland is Central Europe’s most modern exhibition and education centre dedicated to banking. On over 2,000 sq metres, several thousand unique exhibits have been gathered. The mission of the Money Centre of the National Bank of Poland is to popularize knowledge of the history of money, and present issues related with economics, banking, and financial markets in a straightforward way.

Come it you want to know:
+ If all coins can be put in a wallet or in a pocket
+ When the name of Poland first appeared on a coin
+ How our emblem was presented originally
+ If all coins can be put in a wallet or in a pocket
+ What is the expression "a good joke is worth a tynf" (tynf was a Polish penny once) and “like a bad shilling” refer to

Come if you want to see:
+ A unique collection of coins
+ A vault and a cash-in-transit vehicle
+ A stack of banknotes amounting to 1 million PLN
+ A presentation of designing and the production of money
+ A 12.5-kg gold bar, which you will be allowed to lift
+ The first Polish polymer banknote
+ There are competitions, artistic performances, games and surprises waiting for everybody.
+ Centre's event organizers will assist guests, helping them and sharing their knowledge.

**PLEASE NOTE:**
1. Due to safety regulations, the number of people allowed inside the Centre at any given time is limited.
2. Visitors invited in until midnight.

The evening will open with workshops preparing for Havdalah, which is a ceremony at the conclusion of the Shabbat.

10:00 pm: Israeli dance workshops – after the ceremony of seeing the Shabbat off together

**PLEASE NOTE:**
1. Disabled people who are interested in participating in the event, and need assistance, are asked to kindly contact the organiser in advance by calling +48 504 699 521 or via e-mail: biuro@jccwarszawa.pl.

In 2017, the Long Night of Museums at Ujazdowski Castle Centre for Contemporary Art will be all about activities revolving around two topics: The Night and and the Late Polishness exhibition. Within this edition, the following events will take place: special night-time guided tours of the exhibition and walks through unobvious contemporary art objects, improvised music concert by a performative choir (within the exhibition space as well), and a special event dedicated to families with children ages 5-10. Moreover, a piece of contemporary music commissioned specially for this occasion will be presented. The work by young composer Adam Porębski will be performed by Hashtag Ensemble, together with a special guest. Special actions around Ujazdowski Castle, as well as inside the Castle itself, are awaiting us.

**PROGRAMME:**
- GAH Gallery / Galeria DAP
  - My Polish Journey – Andrzej Kalina
  - Exhibition of graphic art, graphic objects, and graphic installations, created between 1980 and 2016. Exhibition on the 36th anniversary of Andrzej Kalina’s creative work

  Łucik Gallery / Galeria Łucik
  - Foreign Body – by Osobno Group
  - Osobno Group are: Anna Bartnicka, Marcin Bielski, Marcin Hugo-Bader, Małgorzata Kroszczyńska, Magda Mosiakowska, Joanna Mrozowska, Robert Sarlej, Marcin Sutryk, Małgorzata Świąta, Wit Bogusławski.
  - Each of the artists applies a different creative strategy. They search and create basing on their own experiences, inspirations, powered by a different imperative. A visual message is the basis, describing their individuality. As they say themselves, they are “foreign bodies for one another”.

  Gallery 022 / Galeria 022
  - Meeting with APO – joint exhibition
  - Experimental exhibition, within the actions of Mathemartics group, presenting the results of work of a group of graphic artists co-creating this project. Apophysis, a fractal flame editor, which shows that mathematics is art as well, is the starting point for creative activities. APO – homogeneous artistic project based on chance, personal choice, and – finally – conscious graphic creation.

  **MORE OVER:**
  - Experimental Studio of Artistic Weaving (4th floor)
    - 5:00 pm – 8:00 pm: Meeting with author Andrzej Kalina – tour of an exhibition, film
    - 6:00 pm – 11:00 pm: Open studio, exhibition of artistic fabrics, workshops for the big and for the small ones – weaving lessons Fabrics Studio
    - 6:00 pm – 10:00 pm: Ceramic workshops with Agnieszka Beer – artistic forming and decorating of plates

  Łucik Gallery / Galeria Łucik
  - 7:00 pm: Finessaggio of Osobno Group’s exhibition titled Distinguishing Marks
  - Gallery 022 / Galeria 022
  - 6:00 pm – 7:00 pm and 7:00 pm – 8:00 pm: Workshops accompanying the exhibition titled Meeting with APO – workshops dedicated to Apophysis fractal flame editor, taught by Dr. Magdalena Pastuszak
Polish Poster School – exhibition of posters from private collections

Original, innovative, intelligent, and ironic; surprising in form and on point – Polish poster. Nowadays, it is the object of interest to a growing circle of collectors. There is a strong justification for this fact – creative output of Polish graphic artists is recognised all over the world. Henryk Tomaszewski, Jan Lenica, Jan Młodożeniec, Waldemar Świerzy – these are only some of the names of classics to be presented within the exhibition at Artissima. All works come from the most famous private collections. A visit to the salon may also be a chance to meet experts, talk about appraisal and pricing of posters, as well as get practical tips for starting a collector’s adventure.

The exhibition is accompanied by a competition, announced on the FB page of the event. There are 3 signed copies of Monika Bryl’s book titled: Ape, Too, Is Human (3rd edition) Maryla Weiss

Elizeum by night. Prince Kazimierz Poniatowski’s underground reception room

Normally, the object is not available for visitors. The Long Night of Museums is one of few opportunities to see it. Moreover, employees of the Bureau of the Conservation Officer of the Capital City of Warsaw will show visitors around, and talk about complexities related with Elizeum’s history and conservation.

Elizeum is an underground brick rotunda located inside the slope of the Vistula Scarp (Skarpa Wiślanej). It was built 1776-1778 for Kazimierz Poniatowski, brother of King Stanisław August, in accordance with a project by Szymon Bogumił Zug. The object was a unique, internationally famous underground reception room of the Prince. After its short-lasting heyday, Elizeum fell into oblivion.

Organisers: Bureau of the Conservation Officer of the Capital City of Warsaw (Zarząd Terenów Publicznych) – Atelier Foundation, (Fundacja Atelier). Groups invited in ca. every 20 minutes.

Elizeum
7:00 pm – midnight
Marshal Edward Rydz-Śmigly Park, Książęca St.

Together or apart – Atelier no. 64

The exhibition presents creative output of current students at Atelier no. 64 (prof. Ryszard Sekuła and dr hab. Łukasz Rudnicki’s atelier, Painting Faculty of the Academy of Fine Arts in Warsaw), as well as works by selected graduates. It is a cross-cutting exhibition, the goal of which is to present the way in which the role of drawing changes in relation with other art disciplines, as well as creativity in shaping artistic statements, and the way of expressing one’s ideas.
8:00 pm: How was contemporary Hebrew language reborn in Israel? – lecture by Magdalena Sommer

9:00 pm – 10:00 pm: You too can write your name in Hebrew – participants will receive materials with Hebrew alphabet

9:00 pm – 11:00 pm: Culinary workshop: Georgian cuisine with Tamta – our volunteer from Georgia

9:00 pm – 11:00 pm: Intercultural television quiz show

You have always wanted to take part in Who Wants to Be a Millionaire? At Ocalenie Foundation, you will get such a chance! What is a chepalgash? What does one do in a gurudwara? You don’t know answers to these questions? You may ask a friend’s help or use the 50-50. Interesting prizes waiting for winners, including our cult t-shirts: I speak Polish, what’s your superpower?

10:00 pm – 11:00 pm: Syrian music and dance

Belly dance is the only association you have with Arab music? Wrong! Feras will show you steps of the most popular Syrian dance, and tell you what people in Damask listen to while having breakfast and commuting to work. An ideal workshop to start moving before a party on Saturday!

10:00 pm – midnight: Culinary workshop: Italian cuisine with Martino – volunteer from Italy

+ Making placards together for demonstrations on Refugee Day – throughout the evening

+ Throughout the evening, you will be invited to taste Chechen delicacies

Of course, as always, we will be happy to talk about our work, refugees and migrants in Poland. We are opening ourselves on this evening specially for you!

Please note:

In order to participate in culinary workshops, you must sign up in advance via e-mail: wydarzenie@ocalenie.org.pl

www.ocalenie.org.pl

Ivona and Friends is another series of events organized by Ivona Kulagowska (8 Plus Gallery) and Irmina Dubaniowska-Kutek (Idkart), presenting contemporary art through artists related with the Gallery at 8 Sapieżyńska St. Diversified feel, both painting and sculptural forms – this is a world of unique emotions and visions. We invite whole families to talk about art with artists, and participate in audience’s voting in the 2nd edition of Young Creators competition. You, too, can be a member of the jury. Come and fill in a com-petition form as a jury member, to choose the best young creators!!!

www.irminadkart.eu

Fat – Vernissage

Exhibition of works by Iza Chamczyk and performance with participation of the artist.

www.aptekaszuki.eu

Adam Gut, Vernissages, Finnissages, and the In-Between. Documentation of events at aTAK Gallery in the years 2012–2016

Adam Gut’s exhibition is a retrospective review of reportage photographs from events organized within the space of aTAK Gallery in the years 2012–2016. An authorial selection of frames will be presented; the photographer’s perception of the showcased works of art in the context of their own views on contemporary times, problems, and artistic questions – including those going beyond the programme of the Atelier and the Academy. A variety of creative attitudes is exactly what characterises this exhibition.

www.fga.waw.pl

www.schorr.edu.pl

www.biegas.com.pl

www.um.warszawa.pl

www.irminadkart.eu

www.aptekaszuki.eu
Every Reason Is Good – exhibition of works by Michał Szuszkiewicz

The question of a reason seems to be crucial in the process of bringing anything to life – a painting especially. A skilful formulation of the question is enough. As soon as this issue is touched on, justification appears; at this very moment, something noticed one time becomes a point of reference. One might just as well say, that every reason is good.

The exhibition showcases paintings never before presented, along with works which have been shown at the following individual exhibitions: Neue Galerie at Jeune Kunst Museum in Frankfort on the Oder, Study of Extraction Process and Apocalypse According to Me at Program Gallery, View at Wyzytujca Gallery, as well as This Happened by Chance at Studio Gallery. For many of them, it will be their first meeting ever.

The gallery presents its permanent exhibition: Polish Contemporary Art Creators from Wojciech Fibak’s Collection. It is a joint exhibition, featuring works by such artists as Wilhelm Sasnal, Leon Tarasewicz, Jan Tarasin, Jerzy Kalucki, Jan Dobkowski, Jan Berdyjazak, and many more.

Exhibition of graphic art and paintings by Jacek Sroka

Jacek Sroka is one of the most important Polish creators. Among the showcased works, there will be graphic art pieces which have never been shown in Poland before, created during the artist’s stay in China.

Exhibition of works by Weronika Naszarkowska-Multanowska

The Artist graduated from the Academy of Fine Arts in Warsaw in 1980. She has organized 17 individual exhibitions, and partaken in over 70 joint exhibitions in Poland and abroad. She concentrates on painting, as well as press- and book illustrations. The book Cat, with Weronikas’s illustrations, was selected 2007 Book of the Year.

In the works showcased in Freta 22 Gallery, the Artist presents histories of people and animals, their mutual relations and correlations. Surrounded with their caretakers’ friendship, dogs and cats lie around on elegant sofas. They seem happy and safe. The works are suffused with calmness and a touch of nostalgia.
Graphic Art and Ceramics – exhibition

The exhibition presents new graphic art pieces by Adam Haras, Matylda Kutrzyk, Aleksandra Stepieni, Józef Wilkow, as well as ceramics by Zofia Kosiołek and Krystyna Pietkó. The artists collaborate with the gallery on the regular, and are popular among visitors.

www.nieformalna.pl

Ewa Sokolowska and Wojciech Siemak, *Dimension*

It is nothing new that human beings try to define reality in various ways. This is what science and art do in their own ways, after all. A whole arsenal of notions has been created, in fact, trying to answer – in the spirit of truth – what e.g. infinity is. Such dimensions as length, width, height and even time change their faces, therefore, when we add new discoveries. These are exceptionally fascinating things, in which the reality becomes more and more mysterious with the expansion of our knowledge of it.

8:00 pm: A vernissage of an exhibition of Ewa Sokolowska’s works. Through her visual project titled *Dimension*, she introduces us to a world written in the form of symbols, archetypes, signs, contrasts, and rhythms – presenting the complexity and magic of the reality that surrounds us...

9:00 pm: Ewa Sokolowska’s happening, completing the whole; a surprise for participants.

10:00 pm: Guest of the event, Wojciech Siemak, President of Joint Peripherals (Hub of Talents’ start-up) will talk about his searches related with activities at the intersection of science and technology.

During the event, guests will be invited to get acquainted with the State Art Centre’s educational offer.

www.nowolipki.edu.pl

It is already the third – after *Opéra Haute Couture* and *Opera from Foot to Foot* – fashion exhibition at Opera Gallery. There have been clothes and shoes shown already, now the time has come for headdress. A countless number of hats, bowlers, communications helmets, four-cornered caps, and bonnets will be moved from the theatre’s storerooms into the space of the Gallery. Here you will find several dozens of headdress types, from all epochs, from antiquity to the present. Precision put into their creation, faithful recreation of fashion trends of a given period, and diversity reflecting the wearer’s social status are only some of the aspects taken into consideration when working on the creation of these exhibits, amazing in their variety. Different types of headdress would be worn by a commanders and privates, different by sovereigns and servant girls. There are anywhere between thirty and two hundred headdress pieces – usually about eighty – created for every premiere. The measurements of every head – of a soloist, a chorus singer, even an extra – of artists performing on the stage of Teatr Wielki – Polish National Opera are no secret for the Theatre’s milliners.

The exhibition will showcase, i.a., a hat from *Madame Butterfly*, the diameter of which exceeds one metre, as well as a mask of the eponymous Mouse King from *The Nutcracker*. On the third floor of Teatr Wielki – Polish National Opera, where the milliners’ atelier is located, four professionals design and create various headdress models, from all kinds of materials, such as felt, velour, silk, straw, and many more. They model, cut, tailor, sew, iron, arrange, pin, decorate, and adorn. So far, the effects of their work could have been admired on stage exclusively. During the Long Night of Museums, these extraordinary artisanal works will be showcased at Opera Gallery.

www.teatrwielki.pl

**À la Flamande – Portrait / vernissage of a pre-auction exhibition**

Propaganda Gallery, in collaboration with Hestia Artistic Travel Foundation organizes a series of three exhibitions-auctions titled *À la Flamande* (the first one was dedicated to Still Nature; on the Long Night of Museums, the second edition will open, dedicated to Portrait). We wish to show, how contemporary artists can transform this topic – banal and derivative in our times – into a totally original creation, breaking the old stereotype or transforming it anew, with the use of modern techniques, means of expression and – first of all – the present-day way of thinking. We are planning the last, third exhibition to take place at the end of 2017. It will be related with Landscapes.

www.prpgnd.net

*At Night, Paintings Come out of Frames* – exhibition of paintings by Janusz Mulak

Janusz Mulak studied at the Academy of Fine Arts in Warsaw, at painting studios of prof. Jacek Sempolinski and prof. Bohdan Urbanowicz, as well as at prof. Romuald Gutt’s architectural design studio.

He gained a distinction in a global art schools competition organised by Gramercy Park, NY. He graduated with honours in 1967 (prof. Kazimierz Nita’s Exhibition Design studio). He won the first prize in a competition for the best diploma work created at Polish art schools, for his project of a happening monument. He started working at the Art & Research Unit of the Academy of Fine Arts in Warsaw, in a team led by prof. Bohdan Urbanowicz. He graduated also from the Institute of Art History at Heidelberg University (prof. Riedl).

He concentrates on painting, performances, and has also organized happenings. In the 1980s, he organised “painting actions with the spirit of Yves Klein”. He has also authored works in the field of land art, e.g. at Ciche lake. Individual and joint exhibitions of his paintings have been organised in numerous cities and capitals all over the world: Berlin, Paris, Prague, Stockholm, Copenhagen, London, Warsaw, Moscow, Heidelberg, Koln, Dallas, New York.

www.napiorkowska.pl
The exhibition presents women from various perspectives: health, beauty, sexuality, hygiene. There are such interesting exhibits showcased as: extraordinary bookplates with images of women, magazine advertisements from the beginning of the 20th century, medical instruments, as well as watercolours by famous pre-war gynaecologist Henryk Beck.

+ Hospital of the Sovereign Military Order of Malta

The exhibition presents documents, photographs, instruments and equipment from the collection owned by the Main Medical Library and the Polish Association of the Sovereign Order of Malta. The set of the exhibition refers to the reality of the Warsaw Rising.

+ + Krystyna Głowniak’s Paintings

6:00 pm: A meeting with painter Krystyna Głowniak

6:00 pm – 8:00 pm: The organizer – in collaboration with Meadow Ladies – invites to a stand where healing infusions will be prepared. Feel invited to bring your own herbs, which will be turned into healing teas you will then be invited to taste.

www.prus24.pl

**An inauguration of a series of events titled**

**Warsaw cultural strolls at Prus**

The first meeting will be dedicated to Oskar and Zofia Hansen, Władysław Broniewski, and Zofia Nalkowska. You will discover Warsaw through their eyes together with Olga Brzozowska, an extraordinary varsvanian and experienced Warsaw tour guide.

www.prus24.pl

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**Metrology and COM today**

+ Presentation of Galileo Program
+ Presentation of Copernicus Program
+ Film screening Central Office of Measures: measurements around us (10 min.)
+ Meeting with the history of metrology – presentation of historic measuring instruments used in measurements for transportation
+ Exhibition of World Metrology Day posters
+ Touch, measure, understand... presentations at stands hosted by COM laboratories
+ Vibrations influencing the human body – presentation and practical execution of the measurement of vibrations influencing a human in motion
+ Vibrations measurement – methods, measurement instruments – presentation of exemplary equipment
+ Vibrations in daily life, and their meaning in human life – presentation
+ Measuring noise – presentation of the measurement of noise created by means of transport.
+ Taximeters – calculating taxi ride fare – presentation of the work of a mechanical and electronic taximeter computing basic rate fare for a ride or for the travel duration
+ Tachographs – registering drivers’ work time – presentation of the work of a powered tachograph (analog and digital), description of information recorded, exemplary tachogram printed out from a digital tachograph
+ Time measurements for transport (satellite navigation, standard time)
+ Chess player’s reflex...? – measure your reaction time
+ Does more expensive watch equal a better watch? – check your watch by yourself, with the use of a chronocomparator

www.gum.gov.pl
**Literaturefest**

Polish-German literary marathon. In the programme: prose and poetry, reading and conversations about landscapes, cities, and houses, about history and stories from the recent past, about escapes, adventures, rows, and dreams. There are breaks scheduled – for regenerating of the body and the mind. A Polish-German team of female and male authors will perform: Artur Becker, Ulrike Draesner, journalist and literary critic Michał Nogaś, scholar and translator Justyna Czechowska and Y ou will be guided through the evening by literary Grzegorzewska, Jerzy Sosnowski, Marcin Wilk.

During the Long Night of Museums at Yunus Emre Institute, visitors will be invited to, i.a.:
- Watch Turkish films
- Watch an exhibition presenting photographs of Turkey
- Learn a bit of Turkish
- Taste original confectionery.

**ATTRACTIONS**

**EXHIBITION**
Izba Pamięci Generała Kuklińskiego
7:00 pm – midnight
Colonel Kukliński Intelligence Museum, 20/22 Kanonia St. no. 13

Exhibition of documents concerning general Ryszard Kukliński, i.a. from a classified file disclosed by the Institute of National Remembrance, as well as presentation of exhibits from the times of martial law, from a collection owned by the Museum of Cursed Soldiers & Political Prisoners in the Polish People’s Republic.

**TOUR + ATTRACTIONS**
**TOUR**
Kancelaria Prezydenta Rzeczypospolitej Polskiej
7:00 pm – 1:00 am
Chancellery of the President of the Republic of Poland, 56/56 Belwederka St.

Belvedere open on the Long Night of Museums
Guests will get a chance to visit Belvedere, with i.a. the Pompeian Hall, the Green Hall, the Marble Hall, the Raspberry Hall, the Fireplace Hall, the Mirror Hall, and the Conference Hall.

The reconstructed Cabinet of Marshal Józef Piłsudski will be available as well, where guests will visit the adjutant’s room, the reception room, the office, and the chess room.

Belvedere’s guest will be also invited to get acquainted with an exhibition dedicated to Marshal Józef Piłsudski, and visit the War Order of Virtuti Militari Cabinet (presenting the history of one of the oldest military orders in the world), as well as the Blessed Virgin Mary Queen of Poland Chapel (where the Holy Father John Paul II prayed during his first pilgrimage to his free motherland).

**CONCERT + TOUR**
Hala Koszyki
7:00 pm – 3:00 am
13a Chmielna St.

8:00 pm, 9:00 pm, 10:00 pm: Hour-long tours of Hala Koszyki. You are invited by architects from medusa group studio and JEMS Architects, jointly responsible for the design of Hala Koszyki’s historic interiors. During the tours, visitors will get a chance to participate in an extraordinary stroll through the building, and learn everything about the revitalisation process. Until 2:00 am: Live DJ set and an instrumentalist playing at Hala Koszyki.

Energetic concert by Asia Banaszkiewicz and Michal Chwała duo
Asia Banaszkiewicz is a vocalist, in the heart of whom soul and gospel music plays. She was a soloist-member of Sienna Gospel Choir for 9 years. She sings in order to give something beyond-material to people, and leave some piece of history to future-generations.

She is a guitarist, composer, and session musician. In his free time, he creates his own music, at the intersection of such genres as jazz, fusion, soul, and funk.

Come and awaken your emotions. Those best, positive feelings!
expressing their rebellion and criticism of the reality of city development, and the characteristic drawings on buildings in São Paulo.

The film tells the story of graffiti artists who create their works in order to express their feelings and ideas.

Against Gravity Film Festival)

+ Pixadores (screening within Millennium Docs Against Gravity Film Festival)

The film tells the story of graffiti artists who create characteristic drawings on buildings in São Paulo, expressing their rebellion and criticism of the reality around them.

+ Motivation – skate video

A story about skateboarders, directed by one of them. The film was made in Warsaw, presented in an excellent way not through breathtaking drone shots, but in shots of people and apartment blocks. Each part of Motivation shows tricks reflecting various personalities of Riders and their “burning passion”, which one should find in life.

THEATRICAL MARATHON
Klub Komediowy
noon – noon

Kino Luna
10:00 pm – 1:15 am

Luna Cinema,
28 Marszałkowska St.

A theatrical improvisation marathon
This time, we will be on our stage throughout the entire day and night. Yes! 24 hours! Non-stop! Like always – live, with no script nor characters prepared in advance. We will have gigs by your favourite groups and collectives, such as i.a.: Klancyk, Hofesinka, Hurt Luster, Hulajn, Humbuk, Sóboa Wieczór, Musical Improvisowany, Bitwa na Dubbingi, Wieczór królików gier, Wiadomości z Ostatniej Chwili, Boisko, improvised duos and many, many more (including young groups connected with Szkoła Impro [Impro School], debuting on Warsaw’s theatre scene)!

+ The marathon will open with a performance for the youngest ones – Nobody Knows A Thing
+ Forum cafe will be open throughout the event.

Kultura cinema will be screening the following short films produced by Munka Studio:

+ Ties, dir. Zofia Kowalewska
+ Pool, dir. Krzysztof Pawłowski
+ Polonaise, dir. Agnieszka Elbanowska
+ Lila, dir. Dominika Łapka
+ Debut, dir. Katarzyna Kijek
+ Three Conversations About Life, dir. Julia Staniszevska
+ Circus Maximus, dir. Bartek Kulas
+ Daughter, dir. Tomasz Wolski
+ Before Dawn, dir. Łukasz Borowski
+ Not Necessarily about Andrew, dir. Olga Kalagate
+ Piorniki, dir. Magdalena Pilecka
+ Opening, dir. Piotr Adamski
+ Last Season, dir. Sławomir Witek
+ NDR, dir. Grzegorz Dębowski

From Parchment to e-Bible – unique exhibition dedicated to the Holy Bible
It is an extraordinary occasion to take a look at numerous editions of the Holy Bible, including parchment scrolls, centuries-old printed editions, and finally an exhibition of the most recent digital publications. All this within a biblical educational patch, prepared by the organizers of the exhibition. Every visitor will be given a chance to learn about the history of the canon of the holy books of Judaism and Christianity, as well as to discover the Bible’s extraordinary value as a work of ancient literature.

ADDITIONAL ATTRACTIONS:

Please Note:
Accessibility for guests with disabilities may pose difficulties due to stairs, but there will be people always present by the entrance, ready to help visitors overcome this barrier.

www.kinoluna.pl

www.kinokultura.pl

www.komediowy.pl

www.warszawa.adwent.pl

www.adwentysci.waw.pl

www.reformowani.org.pl
The event will give guests a chance to visit, i.a., the office of the Mazowieckie Province Governor and representative halls of the Masovian Voivodeship Office. Moreover, the organizers invite guests to admire Warsaw from a viewing terrace, which on this extraordinary night will be open for visitors. Most of the tour route will be accessible for people with disabilities.

The building, the interior design of which has to a large extent been preserved the way it looked originally back in the 1930s, is listed. During their visit, guests will learn about the building’s turbulent history, as well as see places where nowadays the most important decisions at the Ministry are taken. Everybody interested will get a chance to feel like the Minister of National Education just for a moment, taking a seat in his chair.

There will be also presentations by re-enactment groups organized, dedicated to the times of WWII, when the building of the Ministry served as the seat of the Security Bureau of the Warsaw District.

Do you think that the seat of the Ministry of Economic Development is just cold walls and officials wearing ties? Come and you will see for yourself that it is not true. You will see how ministers work on a daily basis, listen to interesting stories related with the building in Trzech Krzyży Sq. For a few minutes, you will immerse yourself in 3D reality, while watching The Animated History of Poland by Tomasz Bagiński. Modern start-ups and gaming companies which received support from the European Funds will be the main attraction. You will be given a chance to see their innovative products, e.g. learn about programming through play. We invite you.

Please apply by phone: + 48 22 326 12 64, + 48 22 326 12 61 or via nocmuzeow@pck.org.pl. Your e-mail should determine how many guests you wish to participate in the event, as well as your preferred time of visit (organizers plan tours to start on an hourly basis; the first group of 15 enters at 7:00 pm, the last one at 10:00 pm).

Welcome!
where it plays the role of a pointer, focusing attention on things which we might possibly miss out on otherwise. Working on his creations, Noriaiki usually uses spray and acrylic paint, but experiments with other techniques as well. He lives and works in Poznań.

www.mito.art.pl

TOUR

Muzeum Archidiecezji Warszawskiej

7:00 pm – midnight

Warsaw Archdiocese Museum, 1 Dzienkia St.

www.muzeumazji.pl

Tours of museum collection presented in the permanent gallery – Sacrum and Profanum

On the underground level of the Museum, the organiser presents, i.a., goldsmith works, vestments, as well as sacred paintings and sculptures. The first floor is a so-called “bourgeois reception room”, with an extraordinary collection of tall-case clocks, cabinetries, jardinieres, and paintings, e.g., by Malczewski, Hofman, Wyspiański, Simmler, Matejko.

www.maw.art.pl

EXHIBITION + GAMES

Muzeum Fryderyka Chopina

6:00 pm – 1:00 am

Fryderyk Chopin Museum, 1 Okólnik St. (Ostrogski Palace)

www.muzewol.pan.pl

Chopin Searching for Cinderella

PROGRAMME:

+ Guests will be invited to watch exhibitions: Maritime and Seafaring Uprising – Scouting School of Patriotism. The presented exhibits document the 100-year-long tradition of scouts’ sailing. Among the show-pieces, there are i.a. souvenirs from Zawisza Czarny, the flagship yacht of the Polish Scouting and Guiding Association, the oldest banners of aquatic troops (from 1917–1939), scouting equipment, and uniforms of sailor scouts. Among the show-pieces there are i.a. souvenirs from Zawisza Czarny, the flagship yacht of the Polish Scouting and Guiding Association, the oldest banners of aquatic troops (from 1917–1939), scouting equipment, and uniforms of sailor scouts.

To save from oblivion

+ The organizer invites you to Kolorowa Community Centre as well – more at page 98.

UNCOVERED/COVERED. Men and Women in Traditional Muslim Societies – temporary exhibition

7:30 pm, 8:30 pm, 9:30 pm: Magdalena Ginter-Frołow, the exhibition’s curator, has prepared a curatorial tour for this extraordinary evening + the main foyer of the Asia and Pacific Museum will turn into a caravanserai, located by a museum route. A space filled with music and festivities will be waiting for visitors. Dancers will present a selection of traditional Arabian dances, and invite the audience to dance. + Guests will be also given a chance to try traditional Arabian and Muslim outfits on, try their hand in the most popular board game of the Middle East – tavla, and use the Arabic alphabet to write their names. + There will be a games-and-activities corner waiting for the youngest visitors.

www.muzeumazji.pl

EXHIBITIONS + GAMES + ATTRACTIONS

Muzeum Evolucji

7:00 pm – midnight

Museum of Evolution, 1 Defilad Sq.

www.chopin.museum

11:00 pm:

Screening of Gioacchino Rossini’s opera, Cinderella

6:30 pm, 8:30 pm, 10:00 pm:

Piano recitals in the Chopin Hall

6:15 pm, 7:15 pm, 8:15 pm, 9:15 pm, 10:15 pm:

Guided tours of a temporary exhibition: Chopin's Opera – Fryderyk at the National Theatre

11:00 pm: Screening of Giovacchino Rossini’s opera, Cinderella, Concert Hall

PLEASE NOTE:

Limited number of visitors at a time: 80 per hour

Reservations: box offices, Tuesday–Sunday

11:00 am – 8:00 pm, tel.: +48 22 44 16 251, 252, e-mail: nocmuzeow@nifc.pl

11:00 pm:

Screening of Gioacchino Rossini’s opera, Cinderella

6:30 pm, 8:30 pm, 10:00 pm:

Piano recitals in the Chopin Hall

6:15 pm, 7:15 pm, 8:15 pm, 9:15 pm, 10:15 pm:

Guided tours of a temporary exhibition: Chopin's Opera – Fryderyk at the National Theatre

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PLEASE NOTE:

Limited number of visitors at a time: 80 per hour

Reservations: box offices, Tuesday–Sunday

11:00 am – 8:00 pm, tel.: +48 22 44 16 251, 252, e-mail: nocmuzeow@nifc.pl

www.chopin.museum
A stroll along traces of the Kościuszko Insurrection present in Warsaw

4:00 pm and 5:00 pm: The organizer invites families with kids
6:00 pm and 7:00 pm: The organizer invites adult participants

The stroll will start by the monument to the Battle of Monte Cassino, at the square in Gen. W. Andersa St. (Metro Ratusz Arsenal is the closest bus stop), and will take about 90 minutes.

Please note that if you would like to participate in a stroll, you are required to sign up in advance.

Waiting for children in a tent in front of the Main Agricultural Library, as well as film screenings and activities proposed to those waiting. The building’s foyer will be illuminated with projections with secret mechanisms of gramophones, and every visitor will be allowed to take an extraordinary, musical inspiration by the exhibition, and every visitor will be invited to enter the exhibition area until 11:30 pm.

On the Long Night of Museums, the restaurant will be open.

During the Long Night of Museums, we will start our adventure with Bob Dylan, Barbara Streisand, Johnny Cash, Frank Zappa, Stevie Wonder, soul, jazz, folk, and powerful pieces by punk rebels.

Jukebox, Jewkbox!

POLIN Museum of the History of Polish Jews invites you to the world of popular music created by Jewish composers, performers, and recorded on vinyls.

- The exhibition titled Jukebox, Jewkbox! A Jewish Century on Shellac and Vinyl will present cantorial music and singing (which became commonly present in homes of the Jewish middle class thanks to the invention of a gramophone), songs from the Yiddish theatre, popular and known around the world songs from films, revues and musicals, jazz, folk, and powerful pieces by punk rebels.
- During the Long Night of Museums, we will start our adventure with Bob Dylan, Barbara Streisand, and Polish big-beat right away, in an unusual queue, with activities proposed to those waiting. The building’s foyer will be illuminated with projections inspired by the exhibition, and every visitor will be allowed to take an extraordinary, musical photograph back home.
- In the Family Education Area, guests will learn about secret mechanisms of gramophones, and create an orchestra playing hand-made instruments.
- The Museum’s permanent exhibition, dedicated to the 1000 years of the history of Polish Jews, will be open as well (visitors will be invited to enter the exhibition area until 11:30 pm).
- On the Long Night of Museums, the restaurant will be open.

Krzysztof Grzondziel is a graphic artist, painter, author of caricatures and portraits, one of the most distinct creators of the recent years. In his works, which touch on various topics, he often combines bright, vivid colours with warm, subtle hues, often triggering extreme emotions on the part of the viewer. There are about fifty works presented, carefully selected from the author’s rich collection.

www.muzeumkarykatury.pl

CONCERT + FILM SCREENING
Muzeum Literatury im. Adama Mickiewicza
7:00 pm – 1:00 am
Adam Mickiewicz
Museum of Literature, 20 Old Town Market

EXHIBITION + CONCERT + TOUR
Muzeum Łazienki Królewskie
7:00 pm – 2:00 am
Royal Łazienki Museum, 1 Agyköli St.

EXHIBITION
Muzeum Łowictwa i Jeździectwa
7:00 pm – 1:00 am
The Museum of Hunting and Horsemanship, 9 Szwolerożew St. (Royal Łazienki)

PROGRAMME:
+ There are numerous attractions waiting for visitors, i.a. Motion Trio’s concert. Guests will be invited to visit the Old Orangery, with the Royal Sculpture Gallery and the Royal Theatre, as well as the Palace on the Isle, with the Royal Picture Gallery.
+ Apart from permanent exhibitions, there will be two temporary exhibitions presented: In the Art Element. Jan Bogumił Płersch – Stanisław August’s Court Painter and Deserted Ariadne – Angelika Kauffman’s painting from the National Art Collections in Dresden.
+ 9:30 pm: One of the main attractions of the evening will be Motion Trio’s concert (at the Amphitheatre). The group is created by three musicians, who play accordions in an unconventional way, using new techniques of producing sounds, as well as acoustic effects without electronics.
+ Motion Trio’s concert will be enriched with multimedia projections, based on Jacek Srokó’s paintings, and created together with Jacek Mignon. There will be paintings in the form of moving visualisations paired with every piece performed by the accordion trio.
+ An additional attraction during the Long Night of Museums will be a presentation by members of Arsenal Association, who will be clad in outfits from the Age of Enlightenment, and actors dressed in historical costumes created by Jeziorska&Łęczycka duo.

TOUR
EXHIBITION + CONCERT
Muzeum Łazienki Królewskie
7:00 pm – 2:00 am
Royal Łazienki Museum, 1 Agyköli St.

PROGRAMME:
Kantonists’ Barracks
Kantonists’ Barracks will offer visitors the chance to watch:
+ exotic animals
+ examples of Polish fauna
+ wild birds living in various environments
+ 19th-century Hunting Room, showcasing souvenirs related to Polish landed gentry, as well as works of art
+ Temporary exhibition titled Thank You, Horse, which will present the inner beauty of an old horse and its original beauty. Everybody who decided to take care of the horse until it left for the “heavenly pastures”, knows that contact with such a creature gives one not less joy than successes in sports or crazy gallops. This silent whinny, welcoming us at the door of the stable, this huge head snuggled at the door of the stable, this huge head snuggled under one’s armpit, and the wise, trusting gaze – are priceless. The organizer wishes that everybody who visits the exhibition feels this.

At Kubicki Stable
+ The Zbigniew Prus-Niewiadomski Carriage House, with historic horse-drawn vehicles, harnesses, vehicle accessories and accessories used by riders. It is the only such collection presented to the public in the region of Warsaw.
+ Screening of a nature film on the side elevation of the Museum’s building

PROGRAMME:
7:00 pm: There will be film screenings taking place at the Museum, presenting films related with Maria Skłodowska-Curie.
8:00 pm: The Museum invites to a meeting with author Natacha Henry, promoting her book titled Scholarly Sisters. The Family Story of Maria and Bronia Skłodowska. The Author’s new book will be available for purchase during the meeting.
+ Chemical presentations will be an additional attraction for visitors. Basic chemical reactions will be illustrated via simple experiments. Volunteers will be invited to detect radionucleide contamination of their own hands and shoes, with the use of a dosimetric gate.
+ There will be a glow-box available for children, allowing them to experience how a nuclear chemist’s work looks like.
+ Moreover, visitors to the Museum will be given a chance to verify their knowledge and participate in competitions related with Maria Skłodowska-Curie – with prizes for winners.

Please note that the screening is dependent on weather conditions.
+ Tasty attraction for visitors: Hunter’s Treat

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with organized activities to take place within the Museum’s spaces, presenting the subject matter of artworks lost during WW II.
+ Temporary exhibition: In the Workshop of a Netherlandish Master. Dutch and Flemish Drawings from the Collection of the National Museum in Warsaw

Visitors invited in until midnight.

www.mnw.art.pl

**PROGRAMME:**
7:30 pm: Guided tour of the exhibition Polonia Restituta. For Independence and Border 1914–1921, guide: Michał Rybak;
8:00 pm: In the World of Musical Fascinations. From Bach to Szymanowski, concerts of young artists from Fryderyk Chopin State Music Schools in Warsaw;

www.ordynariat.muzeumwarszawy.pl

**PROGRAMME:**
6:00 pm – 1:00 am
Museum of Art, Precise Craftsmanship, 20 Piekarska St.

www.artmuseum.pl

**EXHIBITION**
Museum of the Military Ordinariate, 13/15 Długa St.

10.00 – midnight
Museum of the Military Ordinariate, 13/15 Długa St.

www.ordynariat.muzeumwarszawy.pl

**TOUR**
Museum of Modern Art, 22 Wybrzeże Kościuszkowskie St.

www.muzeum-niepodleglosci.pl

**EXHIBITION**
Museum of Rzemiosł Artystycznych i Precyzyjnych

6:00 pm – 1:00 am
Museum of Artistic and Precise Craftsmanship, 20 Piekarska St.

www.rzemieslnicywawa.pl

**Programme**
+ Exhibition: tall-case clocks, wall clocks, mantel clocks, fob watches, mechanical music players (hurdy-gurdies, polyphons), apprentice and master exam projects: gold smithery, engraving and bronze working, watchmaker tools, bronze sculptures and plaques, hollow-ware, medal-making, optics
+ Exhibition: year-long clocks and plaques, hollow-ware, medal-making, optics, working, watchmaker tools, bronze sculptures and plaques, hollow-ware, medal-making, optics
+ A chance to meet artisans active in the field of gold smithery, engraving and watch-making.
+ Pod Zegarem Pub offers meals (not complimentary).

Matęcko, Bożena, Gierymski, Botticelli, Old-Polish and contemporary artists, artistic craftsmanship, paintings, sculptures, and many other attractions await guests who will visit the National Museum in Warsaw on the Long Night of Museums. There is something happening here at all times! 155th birthday, open door between the National Museum and the Polish Army Museum, illumination of a neon light, The Lost Museum and a premiere film screening, tours of storerooms and conservation studios, which usually remain unavailable for visitors, a very interesting educational programme...

This year, The Long Night of Museums falls on the 155th birthday of the National Museum in Warsaw. Therefore, the programme will allow both birthday celebrations and getting to know the history and collections of artworks better – from ancient wall paintings to the collection of art of the 20th and 21st century. On the occasion of the birthday, a neon specially designed for the National Museum in Warsaw will light up on the roof of the Museum.

6:00 pm: The Long Night of Museums for the youngest visitors will begin with Bedtime Cartoons at the Museum – activities for children ages 5–12 with caretakers (please note that in order to participate, you ought to sign-up).

7:00 pm: The National Museum in Warsaw will invite guests for tours of the backstage of the Main Building, during their visit in the Museum’s studios and storerooms, as well as during a Stroll Through the Museum’s Nooks and Crannies. Each tour will take about 30 minutes (obligatory sign-up).

+ Guests will be invited to participate in a game titled Discover Secrets of the Museum.
+ A premiere screening of The Lost Museum 2017 planned for the Long Night of Museums, along

www.ordynariat.muzeumwarszawy.pl

The Museum invites to its new seat – Museum on the Vistula, where an exhibition titled The Beguiling Siren is Thy Crest will be presented. The exhibition is a story of cultural meanings of the symbol of Warsaw and its universality in the context of creating contemporary municipal identity, and at the same time a combination of historic material – works of art and artefacts – with creative output of contemporary artists, inspired by the mythological motif.

9:00 pm – 1:00 am: Walks, tours, meetings with guides, and contemplations, during which we will concentrate on selected figures of sirens from the exhibition. Consecutive activities will be starting every half an hour.

Midnight: In accordance with tradition, there will be a tour of the exhibition organised at midnight, guided by Deputy Director of the Museum, Marcel Andino Velez.
The Museum of the University of Warsaw invites you to its seat in the Tyszkiewicz-Potocki Palace at 32 Krakowskie Przedmieście St. One cannot omit this historic place when strolling along the Royal Route (Trakt Królewski)! The permanent exhibition presents the beginnings of the University of Warsaw. Among the show-pieces, there are both more typical exhibits – including paintings, sculptures and prints – and intriguing objects from 19th-century collections: minerals, university seals, zoological exhibits, medical instruments, architectonic mock-ups, fragments of an old herbarium. The exhibition includes multimedia and interactive elements. The Palace’s Ball Room and Corner Room, which usually remain unavailable for visitors, will be open for guests as well. From these rooms one may admire the vibrant Royal Route, and there are additional attractions planned to take place in these interiors.

The preparation and use of a modern animated film, artistically attractive and accessible – thanks to its form – will make it possible to present works of art and spark audiences’ interest in their stories, from the moment when they appeared in Polish collections until their wartime lot. The project is aimed to mentally retrieve this heritage, and to bring back the memory of lost works of art, as most of them cannot be found, and brought back physically.

In the Lorentz Courtyard, in front of the National Museum, a film titled Lost Museum 2017 will be screened, dedicated to some of the most extraordinary Polish pieces of art. The art-pieces presented in the film not only tell the story of the hardships related with saving the national heritage from the occupier during WW II, but also present a substantial part of the history of Poland.

The film screening will be accompanied by plays and games, including interactive ones. The preparation and use of a modern animated film, artistically attractive and accessible – thanks to its form – will make it possible to present works of art and spark audiences’ interest in their stories, from the moment when they appeared in Polish collections until their wartime lot. The project is addressed to viewers of all ages, irrelevant of their interests and education.

For several groups of our guests, who win entrance passes in a competition announced on the Museum’s website and on social media, the first visit in tenement houses after their thorough renovation has been prepared. In this way, the Museum will open for Varsovians and guests still before the official opening, which will take place on the last weekend of May. Guests will take tours of the renovated interiors and rooms housing the new main exhibition, titled Warsaw Things, guided by: Director Ewa Nekanda-Trepka, Deputy Director Jarosław Trybalski, and Director of the Plenipotentiary Magdalena Wróblewska. There will also be refreshments prepared for guests.

www.muzeumuw.edu.pl
www.muzeumultracome.pl
www.muzeumwarszawy.pl
www.muzeumniepodleglosci.pl
Event with the participation of the Central Archives of Modern Records

Programme:
3:00 pm: Formal inauguration in front of the Seat of the Supreme Administrative Court

+ Alla Polacca, Children and Youth Choir at Teatr Wielki – Polish National Opera, patriotic songs
+ Padereński, Between music and politics – prof. Arkadiusz Adamczyk lecture
+ Concerts:
  + I’ve Lost My Passport to Love – Katya Carr, British singer of Polish descent, performing her own compositions, inspired by Polish patriotic deeds from the times of WWII
  + We are the Sun in the Sky – Anna Bednarska, mezzo-soprano, performing songs by Fryderyk Chopin and Ignacy Jan Paderewski
+ Welcome, May’s Morning Star – Alla Polacca Children and Youth Choir at Teatr Wielki – Polish National Opera, performing Polish patriotic songs
+ Prut and Czeremosh Whisper There – Bonum Borderland Group from Volhynia performing Polish songs from the borders
+ Exhibitions:
  + Ias est ars boni et aequi – from the Supreme Administrative Court, administrative jurisdiction yesterday and today – documents, publications, mementos
  + Poland Shall Not Die, It Will Not die! It will Live Eternally in Power and Glory... – Central Archives of Modern Records, Ignacy Jan Paderewski collections – documents, notes, letters, decorations, souvenirs – the first public presentation
+ + Silver Fledgeling in a Bloody Field – private collection, 19th–20th century – documents, photographs, souvenirs, paintings, medals (i.e. Bronisław Szwarczewski and Józef Chelmnoński)
+ + Between Space and Illusion – Anna Wątrobka & Majd Jammoul – exhibition of sculptures and medals
+ Simulations of courtroom trials:
  + + My Name Is Edward, Edward-the-Poo. Do I have to stay ‘Winnie-the-Poo forever?’ – courtroom trial simulation for children
  + + 24 Points for Breaching Traffic Regulations, and What Now? – courtroom trial simulation for everybody interested
+ Diorama – Backstage of an Insurgent Barricade, Armouiry in Bodzua St. (August 1944) – Śródmieście Historical Re-enactment Group
+ For children:
  + + Games, activities, competitions (historic, artistic, etc.) with a surprise
  + + Adventure in the Court – field game for the whole family
+ Presentations:
  + + Selected aspects of the service of Judicial Police – pyrotechnics: uniforms and equipment, techniques used for explosives detection
  + + Pre-medical First Aid – Medical Service of the Sovereign Military Order of Malta, Emergency Service of the Polish Scouting and Guiding Association
+ Refreshments: coffee, tea

Visitors invited in until 12:30 am.

Tasty Rally

If plants could talk, they would most certainly tell us where they come from, how far they travelled to get to us, as well as how important their role is in the lives of people in many regions of the world.

This year, we decided to help them. Tasty Rally at the Botanical Garden of the University of Warsaw is a time when, whilst watching plants, looking at prints and photographs, as well as talking to representatives of many cultures, we will be given a chance to get acquainted more closely with plants growing in the Garden – from a slightly different, more tasty perspective.

The event was created in collaboration with Kuchnia Konfliktu (Conflict Kitchen) restaurant, this year’s audience award laureate within Wdechy 2016 plebiscite.

Please note:
1. There are gravel alleys in the Garden, which may pose some difficulties for disabled people (passing through the alleys may require rather much strength).
2. We encourage guests to bring their own torches.

On 20th May, Jazdów will be filled with a multitude of attractions. For the fifth time, thanks to a grass-root initiative by Open Jazdów – Partnership for Jazdów Settlement, Finnish houses will engage in Warsaw’s Long Night of Museums.

This time, we invite our Guests to Jazdów City Health Resort. On this night in Jazdów, we will create a climate for relaxing and respite from the hustle and bustle of the city. With a glass of zadowianka (spring water) in your hand, you will discover Jazdów Settlement as an extraordinary, enchanting place on the map of Warsaw, and
The Palace of Culture and Science offers three main tours:
- Tours of the exhibition of mementos of the Palace of Culture and Science
- Free family classes and guided tours of permanent exhibitions
- Guided tours of temporary exhibitions

**EXHIBITION**

**PAN Muzeum Ziemi**

**7:00 pm – 1:00 am**

Museum of the Earth of the Polish Academy of Sciences.
20/26 and 27 Na Skarpie Ave.

**EXHIBITION**

**Państwowe Muzeum Archeologiczne**

**6:00 pm – 1:00 am**

State Archaeological Museum.
52 Dluga St.

This year, for our guests, the Museum of the Earth of the Polish Academy of Sciences will present two new permanent exhibitions:
- **Ambry: Poland and the World**
  - The exhibition presents the spreading of amber and other fossil resins in Poland and around the world. Apart from show-pieces illustrating the richness of amber varieties and the amazing world of inclusions (animal and plants), we also present interpretations of research regarding the genesis of amber, and reconstructions of an amber forest. In the part dedicated to amber uses, we show the richness of varieties, amber treatment techniques, as well as products related with folk beliefs and medicine. Fossil resins from the world over (other than Baltic amber) make up an outstanding part of the exhibition. The Museum of the Earth is the only place in Poland where you can watch such a diversity of these exhibits.
- **The Colourful World of Minerals**
  - Colourful mineral specimens presented within the exhibition come from various parts of the world. There are also precious gemstones among the showcased exhibits, such as diamonds, sapphires, emeralds and rubies, as well as mineralogical curios – i.a. Dominican larnarirs and Russian caratois. The exhibition aims to explain causes of the colours we see when looking at a given stone.

**MOREOVER:**
- The permanent exhibitions, such as: **The Earth in the Solar System, Before Carbon Existed, Processes Shaping the Face of the Earth, Stone in the Life of the Man, From the Geological Past of the Earth, Grand Mammals of the Ice Age.**
- An exhibition of nature photographs by Ewa Kacperek, titled **The Way I See It.**

8:00 pm: A meeting with the author of the exhibition, and for a film titled **Visiting the Relatives** (the “relatives” being mountain gorillas living in the Virunga National Park in the Democratic Republic of the Congo).

**PLEASE NOTE:**
- There will be guided tours of all of these exhibitions organized.

This year’s leitmotif of the Long Night of Museums at the State Ethnographic Museum in Warsaw will be LOVE

On this night, the space of the Museum will turn into a place filled with love symbolism and love stories. Within this event, there will be, i.a., short film screenings organized, presenting archive films related with changing customs. We will listen to old Polish love songs, and take a close look at the evolution of such notions as the institution of marriage, engagement or eroticism. A newly-opened exhibition (vernissage on 19th May) will be one of important attractions of this day.

Visitors will be also invited to watch four permanent exhibitions of the State Ethnographic Museum:
- **Celebration Time** – exhibition presents tradition but also comments on contemporary times, unveiling the influence of folklore on fashion and utilitarian art.
- **Regular-Unusual** is a story of building museum collections, created thanks to passion of museologists, travellers and collectors.
- **The Order of Things. The Storeroom of Piotr B. Szacki** presents the idea of a demo storeroom.
- **Bibba Papernem. The Art of the Poor and Excluded** is the newest of permanent exhibitions. It is based on biblical and apocryphal threads of the story of Salvation, present in folk art.

State Archaeological Museum in Warsaw invites you to visit permanent exhibitions: **Prehistory of Polish Lands, Biskupin – Lake Village of Late Bronze Age, ABC of Romanesque Architecture, ABC of Gothic,** as well as temporary exhibitions: **Salvaged Treasures of Underground Lvov,** (presenting the life of inhabitants of Lvov from the 7th to the 20th century) and an exhibition from Ireland, titled **In the Footsteps of Saint Patrick.**

8:00 pm – 10:00 pm: A free family classes accompanying temporary exhibitions

38 Senatorska St.

Senior 2018 Association
6:00 pm: Theme walk: **Mysteries of the Saxon Palace** – meetup in Pilsudskiego Sq., by the Tomb of the Unknown Soldier
**Programme:**

5:30 pm – 6:00 pm: Lecture: History of Education
- prof. dr hab. inż. Mirosław Nader (New Drawing Office’s building, 5th floor, corridor in front of room 51)

5:00 pm – 5:30 pm: Lecture: How the Man Perceived the World
- dr inż. Ryszard Szpunar (New Drawing Office’s building, New Wing, corridor in front of room 51)

6:00 pm – 6:30 pm: Lecture: Railway Vehicles of the 21st century – prof. dr hab. inż. Andrzej Chudziński (New Drawing Office’s building, New Wing, assembly hall, room 0.55)

6:30 pm – 7:00 pm: Lecture: Wings of Time
- dr inż. Michał Kozłowski (New Drawing Office’s building, New Wing, assembly hall, room 0.55)

6:00 pm – 6:30 pm: Lecture: History of Education
- prof. dr hab. inż. Mirosław Nader (New Drawing Office’s building, New Wing, assembly hall, room 0.55)

5:00 pm – 5:30 pm: Lecture: Popular science lecture
- dr hab. inż. Ryszard Szpunar (New Drawing Office’s building, 5th floor, corridor in front of room 51)

**Programme:**

5:00 pm – 5:30 pm: Tours of Warsaw University of Technology (Place: in front of the Main Building)

5:00 pm: WUT Museum opens for visitors
- Place: 24 Nowowiejska St. (Aerodynamics’ building) and the Main Building, 1 Politechniki Sq.

**Exhibitions:**

- The History of Warsaw University of Technology
- Jan Czochralski – Activity in the Field of Science
- The History of Physics at Warsaw University of Technology
- Slide Ruler Collection
- Jan Czochralski – Activity in the Field of Science

**Place:** 24 Nowowiejska St. (Aerodynamics’ building)

**FILM SCREENINGS AND LECTURES ABOUT WARSAW**

**7:00 pm – 8:30 pm:** In an Egyptian Temple
- Jadwiga Iwaszczuk, Ewa Józefowicz, Katarzyna Kaspies, dr Anastazja Stupko, Filip Tętarka (room 166, 1st floor)

**During the workshops, we will visit and Egyptian temple. We will be given a chance to learn from a temple scribe, who will show us how to write hieroglyphic signs, introduce us to the ancana of Egyptian script, teach us about its basic structure, and share interesting trivia and puns. We will also be invited to do an apprenticeship as a young priest, and follow everyday responsibilities and the career of this official. There is also a visit at Egyptian temple builders’ in the programme; you will learn how these monumental buildings were erected, and take part in construction works on the building site of an Egyptian temple. Practical activities and games are planned.

**8:30 pm – 10:00 pm:** From Africa to Europe – Following the Route of Cocoa, Coffee and Other Resources
- Patrycja Koziel (room 166, 1st floor)

**During the interactive workshop From Africa to Europe – Following the Route of Cocoa, Coffee and Other Resources, addressed to children and adults, issues related with selected resources of Sub-Saharan Africa will be presented. Participants will learn about the most important natural resources of several countries of the region of the West, Central and East Africa, influencing meaningfully what we use on a daily basis, and what we can buy in stores in Poland. Together, we will find answers to such questions as:
- where do chocolate and coffee come from?
- where does the greatest amount of roses grow?
- what makes my phone and computer work?
- do we consume oil palm fruits every day?
The organizer will present scrolls with autographs and mottos of excellent Polish actors, theatre directors, film critics, musicians, people who love history, culture, music, and art.

8:00 pm: Dariusz Walaszczyk, Director of the Warsaw Auxiliary Activity Unit of the Polish Academy of Sciences, Hanna Krajewska, PhD, Director of the Archives of the Polish Academy of Sciences, and Joanna Janda, curator of the exhibition, invite you to the exhibition’s vernissage.

www.zdp.pan.pl

Every right answer to a lottery question = prize! You will find hints on the spot, so do set off boldly for the Oriental world with us!

10:00 pm – 1:00 am: Night in Harem – dr Teodora Rzeuska, dr Anetta Lyżwa-Piber, mgr Katarzyna Molga (room 166, 1st floor)

During the workshops, visitors will be invited to discover mysteries of the Oriental world of women and their harems. Guests will learn about fashion trends in Arabic countries in the past, what jewellery was worn, and how women applied make-up and henna. You will also be invited to participate in a Turkish shadow theatre, make a doll, learn how Oriental sweet treats are made from dates and figs, and get henna art on your hands. In addition to the above, during the workshops, participants will also learn how to weave paper-tube baskets.

The workshops will be accompanied by a competition. An informational leaflet will help participants learn about past customs, the historic context, and gain an insight into the ins and outs of living in a harem, and then verify their knowledge in a quiz with prizes.

For the youngest ones the organizer will prepare colouring pages with harem ladies, Memory cards, and lessons in Arabic calligraphy (writing names). The organizer will also learn how to weave paper-tube baskets.

7:00 pm – 11:00 pm (dinner – 10 PLN).

Meetings will be accompanied by a presentation of selected photographs published in the magazine, as well as a dinner, to which the organizer invites from 7:00 pm to 11:00 pm (dinner – 10 PLN). Reportages will be presented in three blocks:

7:00 pm – 8:00 pm: Community Workers: Set Free, Hello Kitty Doctor, I Want to Change This

8:00 pm – 9:00 pm: Borderlands: We Should Be Together, Commemoration and Reconciliation, Shafir. City Connected by a Bridge, Jihad in Theatre

9:00 pm – 10:00 pm: Artists: Man With a Scarf, Who is Dead, The Most Interesting is Borderland, Hidden Sculpture

There have been several dozen video reportages created for Duży Format, Gazeta Wyborcza daily’s reporters’ magazine. Among them, there are histories about national minorities, borderlands, stories of artists, poets, and those who work for others.

Duży Pokój invites to screenings of Duży Format’s video reportages, as well as meetings at the table with their authors and protagonists.

Meetings will be accompanied by a presentation of selected photographs published in the magazine, as well as a dinner, to which the organizer invites from 7:00 pm to 11:00 pm (dinner – 10 PLN).

Reportages will be presented in three blocks:

7:00 pm – 8:00 pm: Community Workers: Set Free, Hello Kitty Doctor, I Want to Change This

8:00 pm – 9:00 pm: Borderlands: We Should Be Together, Commemoration and Reconciliation, Shafir. City Connected by a Bridge, Jihad in Theatre

9:00 pm – 10:00 pm: Artists: Man With a Scarf, Who is Dead, The Most Interesting is Borderland, Hidden Sculpture

www.duzypokoj.org

The programme dedicated to Cursed Soldiers

This year’s Long Night of Museums at Station History is dedicated to Cursed Soldiers, whose history visitors will be invited to learn about by solving problems designed for people of various ages. The youngest ones will get acquainted with Inka – a paramedic in the Home Army 5th Vilnius Brigade. Older guests will be invited by the organizer into an escape room, where they will play the role of soldiers of the independence underground, in order to rescue a prisoner. For adults, History Station will have film screenings and lectures by historians to offer. Moreover, there will be board games, exhibitions, presentations of publications by the Institute of National Remembrance, quizzes, and competitions with prizes waiting for all participants of The Long Night of Museums.

www.przystanekhistoria.ipn.gov.pl

Programme:

+ Drawing a nightly view of Warsaw together

+ Exhibition of works created with the use of various techniques (dry, wet)

+ Exhibition of works in black light (ultraviolet)

Domin invites all enthusiasts (the small ones and the big ones) of: making creative things, points, lines, planes, solids, shapes, splashes, sketches, drawings, watercolours, paintings, images, after-images, landscapes, objects, and architecture, to visit an exhibition of works, and to create a drawing of Warsaw together, which will later be scanned and sent to all co-authors.

www.domin.pl

www.przystanekhistoria.ipn.gov.pl
The Senate will open its doors for visitors. Guests will be given a chance to take a look at the Plenary Chamber of the Senate, the Senate Marshal’s office with a reception room, as well as conference rooms, in which photographs and mementos of one-time Marshals of the Senate are displayed.

www.senat.gov.pl

Warsaw on air by Maciej Margas

Extraordinary photographic project by 23-year-old Maciej Margas. He was the first photographer and cameraman in Poland to ever fly over the strict centre of Warsaw, portraying the city from a helicopter, with doors open, as high as 3,000 metres above the ground. In order to fly over a strictly controlled airspace, Maciej Margas had to obtain a number of permits from several institutions, top-class photography equipment, and – first of all – funds to hire an expensive twin engine helicopter that met requirements. It was possible thanks to help from sponsors and a crowdfunding action supported by Varsovians who appreciated the artist’s previous works. Margas’ photographs became known the world over. The photo titled Planet Warsaw won Grand Press Photo, and the whole series got honourable mentions in two categories of the prestigious International Photography Awards competition. Keeping up the momentum, Margas decided to rise even higher – and take photos of the capital city from as high as even more than 3,000 metres above the ground.

Maciej Margas (b. 1993) – photographer and film-maker. In 2004, he made a debut with the film Warsaw 24h timelapse, which has been watched by more than half a million people all over the world (making it the most popular film of this kind in Poland). The film was presented at the Institute of Future Cities in Glasgow (where Queen Elisabeth II watched it), throughout the season on a water curtain at the Multimedia Fountain Park, within a special show in Podzamcze during President of the United States Barack Obama’s visit, as well as in Belgrade and Melbourne. His authorial project titled Warsaw on air, presenting night-time aerial photographs of Warsaw, took the media by storm; the exhibition of photographs has been visited by 6,000 people. In 2017, his Warsaw on air photographic album premiered.

The Long Night of Museums with Legia

On the day of the Night of Museums we will invite guests to visit the Legia Warsaw Museum, with a special exhibition dedicated to this day, titled The History of Legia’s Crest on Its 60th Anniversary. There will be also a new attraction in the Museum, namely a discobolus. All visitors will be eager to see a display cabinet presenting Legia’s matches in the Champions League in the 2016/2017 season. The showcase includes, i.a., the ball, which landed in Real Madrid’s goal three times.

www.legia.com

Guided historic cruises on Loewentin, a boat from 1892!

It is already the third edition! Away from the hustle and bustle of Warsaw, participants of the cruises can feast their eyes and souls on the picture-perfect panorama of the capital city, while learning a bit at the same time. During the cruise, the guide accompanying us will be touching on the following issues: history of the Warsaw Rising; Warsaw during the times of the Polish People’s Republic; Warsaw’s historic buildings viewed from the surface of Vistula; Vistula in 1939 and 1944 – its role in the defence of Warsaw and in the Warsaw Rising 5:00 pm – 6:30 pm: 1st cruise
5:45 pm – 8:15 pm: 2nd cruise

PLEASE NOTE:
1. Number of passengers allowed for each of the cruises is limited (50 people invited aboard for each of the cruises) – all those willing to participate are asked to sign up for the event in advance.
2. Information on the way to sign up will be published on our website www.loewentin.com, as well as on Loewentin’s FB.
3. The route of Loewentin cruises starts right by the Copernicus Science Centre (ca. 200m away), between Poniatowski Bridge and Świętokrzyski Bridge. The boat departs from Atalanta barge, vis-à-vis the National Stadium. In order to get onto the board of the boat, you must cross the deck of Atalanta barge.
4. There will be a bar available on the boat (drinks will not be complimentary), as well as a barbecue serving sausages, chines, and beverages (warm and
20 years of Lambda Warsaw: Openness and Tolerance

For the first time, we want to make the interiors of the oldest existing LBGT+ organisation in Poland available to all of you. Take a look at where we work, our archive and library collections.

We will take you on a journey in time, through the history of Lambda Warsaw, our initiatives, and helping the community.

**Programme:**
- Exhibition of works by Artemisja Group (Kazamaty Gallery)
- Exhibition of paintings by Michal Moląg (Stara Prochownia)
- Exhibition of graphic autographs
- Exhibition of writers' spines...

A grand mock-up depicting buildings in Śródmieście in August 1939, an open historic Berlinka tram, and screenings of documentary films about old-time Warsaw are just a few of the attractions prepared by Teatr Kamiennica for another edition of the Long Night of Museums.

10:00 pm: Night-time tour

Guests will be invited to visit: Orla Stage (including the upstairs- and downstairs foyers), Piwnica Warsza stage (with historic, more than 100-years-old, Villeroy & Boch floor), Nasza Warszawa restaurant with numerous mementos and tasty treats typical of Warsaw, as well as a historic tram car parked in front of the theatre’s seat.

During the Long Night of Museums, visitors will be also given a chance to get acquainted with Andrzej Kahoński’s films dedicated to the dramatic lot of the capital city.

In the downstairs foyer, works by painter Beata Ignaczkow will be presented. The artist will show several dozen paintings: oil, acrylic, watercolours, drawings, and collages, presenting people and landscapes.

Evening stroll around the little streets of the Old Town, among stories that will send chills down your spines... For adults only!

The stroll will be guided by Paweł Łoś, author of the book Judge Mauersberg’s Cases - a Warsaw-based crime story with a touch of fantasy and horror. Paweł Łoś is a tour guide, member of the ‘Golden Duck’ Tour Guide Association.

Surprise! One person will win a book – with a dedication from the author, of course!
directed by Jarosław Kilian! It is the only chance to see what on a daily basis remains unseen from the perspective of the viewer – wardrobes, decorations, storeroom, the backstage, and many other mysterious places. Entrance in Arnold Szyfman Walkway (the left side of the building).

+ *Play with Fredro* – interactive tour of the Foyer of the Big Scene, with Aleksander Fredro as your guide.

10:00 pm: *Fifi* – performative reading of Arnold Szyfman’s debut play from 1905, with music hits from those times, performed live. Scenic realisation – Tomasz Czyż, Cast: Marta Alaborska, Izabella Bukowska, Anna Cieciąłk, Ewa Makomaska, Lidia Sadowa, Afrodyta Weselak, Piotr Bajtlik, Tomasz Blasiak, Adam Biedrzycki, Dominik Łoś, Antoni Ostrouch (Café Teatru, entrance at 2 Karasia St.).

Limited number of free entrance tickets available from 8th April at the theatre’s box office (6 Krakowskie Przedmieście St.).

+ Total night-time sale!

On the Long Night of Museums exclusively, tickets for Teatr Polski’s performances will be available at extraordinary prices.

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An evening with music performed by professors, students and alumni of the University

On the University’s Patio, which will host the Long Night of Museums’ audience for the third time, we will hear all kinds of music genres – not only classical music. No queues – nice evening guaranteed, filled with the most beautiful creations by famous Polish and foreign composers.

Do you lack a chance to forget about everyday worries during the week?

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Coffee and Bench – a gallery showcasing photographs by our students and lecturers, and a screening of films created at the school

7:00 pm – midnight: Aleksandra Bechicka’s photographic project dedicated to dance and dancers.

+ There will be also photos by photojournalist Maciej Skawiński shown. In his newest project, he leaves reportage in order to take a close look at everyday objects, reflecting on them in a more personal way.

7:00 pm – 10:00 pm: For fans of creative activities, we have prepared a painting-photographic-artistic performance titled Coffee and Bench. We invite all those who would like to take a seat on our extraordinary little benches, have a coffee and perpetuate that moment.

+ In dark nooks of the cinema hall, Lost in Iceland, a film directed by Arthur Schmidt, will be screened.
There was a street in this city once, about which they used to say that it was the heart of Jewish Warsaw. One could buy there almost everything, from umbrellas at Puterman’s at no.11 to bike parts and gramophones at no.13 to products imported from umbrellas at Puterman’s at no.11 to bike parts and gramophones at no.13 to products imported from Palestine, in Tel Aviv at no. 5. A mass of people swarming in the street, most of them speaking Yiddish, would enter the outbuildings and time again, buy, sell, and converse in enormous backyards, each of which felt almost like a separate world. Somewhere in the background, one could hear a tram screeching, passing through the middle of the street. A peak at old photographs leads one to believe that it was one of the most overcrowded places in pre-war Europe. This place was Nalewki Street.

Nalewki Street is loud and crowded. People buy, sell and exchange goods. Socks, underwear, haberdashery, gold, silver, currency. Yards here were like streets, they were surrounded by huge buildings with hundreds of rooms in them. Each room had four walls and several merchants along each wall. If there wasn’t enough space, they would sell in the staircase. If it, too, was overcrowded, a merchant would have his commodities hanging from him like from a Christmas tree - they would do anything to remain in Nalewki Street. How could all this hold up is difficult to grasp; such a salesman indeed “stopped the world on the brink of an abyss”. Source: Yiddish-Varshe Published by Central-Farband fun Pojlshe Jidn in Argentine-Buenos Aires 1954. Yiddish to Polish translation by A. Żółkiewska (ŻIH)

That world does not exist any more, however. 75 years ago, Operation Reinhardt started, in the wake of which millions of beings were obliterated, and the pre-war world of Polish Jews disappeared. The crime committed by the Germans reached the Jewish community of Warsaw as well, linked inextricably with the capital city for generations. The crime committed by the Germans reached the Jewish community of Warsaw as well, linked inextricably with the capital city for generations.

The Long Night of Museums under sail

8:00 pm: Cpt. Robert Bany, Samostor Sailors’ Association, Cabe Verde Sailing

9:30 pm: Sailpro School of Yachting Principal, Yachtmaster Ocean Instructor Agnieszka Schramm - Newth, Offshore According to RYA

11:00 pm: Cpt. Wojciech Zientara, Samostor Sailors’ Association, Through the Caribbean on a Spectre, within Włodek Wagner’s Odyssey

www.samoster.org.pl

There are numerous surprises and attractions in the programme.

www.jhi.pl
**TARGÓWEK**

**GAMES + PRESENTATION**

Dom Kultury Świt

5:00 pm

Świt Community Centre, 11 Wysockiego St.

**PROGRAM:**

5:00 pm: Bródno board game competition, presenting the development of pre-war Bródno

6:00 pm: Presentation of maps, photographs and other materials related with the history of Bródno.

Presentation of an album titled **BRD100**, containing 100 photographs sourced mainly from inhabitants of Bródno, and presenting the development thereof, as well as changes occurring there over the course of the last 100 years.

www.dkswit.com.pl

**STROLL**

Kolejka Marecka

Stowarzyszenie Obrony Pozostałości Warszawy

8:00 pm – midnight

Marki Railway Association invites you for a nightly stroll in Targówek Fabryczny. You may find here traces of settlements from 10 thousand years ago, tsarist fortifications, 19th-century industry, and interesting buildings, designed by excellent architects. Fights in defence of Warsaw took place here, as well as during the Uprising, and in September 1944. After the war, the underground was being built, and twenty years later – a housing estate destroyed, in accordance with a plan.

We will talk not only about history, but also about interesting things happening nowadays. We will visit, inter alia, the Church of the Holy Resurrection (the oldest church in the district) and remains of the first Polish chemical plant, including a workers’ housing estate and the owner’s villa. We will take a look at Trasa Świętokrzyska road construction site. We will remember Balcerek – one of the characters on Alternatywy 4 TV series; we will also reach a place where fragments of tunnels of the deep underground from the 1950s have been preserved until today.

A visit to a place of local activity will allow a moment to rest and take a look at historic photographs. We are planning light refreshments.

**PLEASE NOTE:**

1. The route of the stroll should not pose problems for people with disabilities – except for the last part (about 200 m).
2. We advise participants to bring torches.
3. Meeting by 1 Birżanskiej St. – parking lot in front of a market.

www.kolejkamarecka.org.pl
**Ursus-Ratusz**

**EXHIBITION + ATTRACTIONS**

Galeria Ad-Hoc i Izba Tożsamości Ursusa

- 6:00 pm – midnight


**PROGRAMME:**

**Galeria Ad-Hoc**

- Kościuszko’s Epic – exhibition of battle paintings by Grażyna Kostawska and Piotr Szałkowski, within world-wide celebrations of the 200th anniversary of Tadeusz Kościuszko’s death
- Multimedia exhibition in the Chamber Room
- Graphic art by Piotr Szałkowski, illustrating Maria Konopnicka’s poetry from the Historic Songbook miscellany – poetry recitation
- Paintings by Grażyna Kostawska – series: Insurrection Volunteers, Faith Hope Motherland, Insurrection 1974, and Kościuszko’s Times
- Paintings by Piotr Szałkowski – series: Faith Hope Motherland, Insurrection 1974, and Kościuszko’s Times

**The House od Ursus’ Identity**

- Permanent exhibition:
- Collections owned by the Volunteer Fire Brigade in Ursus, Polish Society of War Veterans, and Former Political Prisoners, World Association of Home Army Soldiers Group no. 6 (Helenów) in Ursus, Senior Scouts’ Circle in Ursus, University of the Third Age in Ursus, Ursus Workers’ Sports Club 1965-1999 / AKRO-BAD Ursynów Sports Association since 2000, Arsus Cultural Centre in Ursus District, Ireneusz Barski, and other donors.
- Accompanying exhibitions:
  - To Preserve the Memory of "Ursus" Mechanical Works – exhibition of photograms by Ireneusz Barski

**Sosnkowskiego – OSiR Ursus**

- Permanent exhibition:
- Collections owned by the Volunteer Fire Brigade in Ursus, Polish Society of War Veterans, and Former Political Prisoners, World Association of Home Army Soldiers Group no. 6 (Helenów) in Ursus, Senior Scouts’ Circle in Ursus, University of the Third Age in Ursus, Ursus Workers’ Sports Club 1965-1999 / AKRO-BAD Ursynów Sports Association since 2000, Arsus Cultural Centre in Ursus District, Ireneusz Barski, and other donors.

**EXHIBITION + ATTRACTIONS**

Dom Kultury Kolorowa

- 4:00 pm – 12:30 am

Kolorowa Community Centre, 16 gen. K. Sosnkowskiego St.

**PROGRAMME:**

The organizer – Museum of Scouting, invites to Kolorowa Community Centre for an exhibition under the patronage of the Museum of Scouting, presenting biographical notes, photographs, mementos of scoutmasters of Ursus who have left for their Eternal Watch, the scouting life and hobbies of active scoutmasters, prepared by Senior Scouts’ Circle and Ursus Troop of the Polish Scouting and Guiding Association.

- A screening of films on scouting is planned as well.
- There will be also a Scouts’ Rescue Services point organized, with practical first aid training.

**www.muzeumharcerskstwa.pl**

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**www.arsus.pl**
Heroes of the Independent

Archive of the Institute of National Remembrance invites you to an extraordinary meeting with people who paved Polish ways to freedom. The Archive will present profiles of personalities shaping generations of Poles – Marshal Józef Piłsudski and Pope John Paul II. Along with them, others – more or less known – heroes will appear.

The organizer invites you to visit repositories (usually unavailable), and get acquainted with unique documents. Within the prepared exhibitions, the Archive will present, i.a., plans of the deployment of Bolshevik troops in 1919 and 1920, photographs and films related with Józef Piłsudski, and documents created by security services of the Polish People’s Republic, regarding preparations for Pope’s pilgrimages. Everybody interested will get a chance to learn about the arcana of a contemporary archivist’s work, search for information concerning the wartime lot of their relatives, and participate in workshops on conservation of archive materials. The event will be accompanied by exhibitions and history-related competitions. There will be a games corner prepared for the youngest ones.

To impressionism to magic realism and the most emotional abstractions.

Blue-S Gallery invites for an ethereal journey through the richness of various styles and compositions. Among the presented works by Polish and Ukrainian masters, there are pieces by Edward Dwurnik, Mariusz Lewnadowski, Alexander Dobrody, Zdzisław Majrowski-Meyro, Gennadiy Tishchenko, and Jaroslav Kachmar. The exhibition showcases a variety of styles represented by artists from our region of Europe. From hyper-realistic Dutch-style still life works to impressionism to magic realism and the most emotional abstractions.

www.blue-s.pl

St. Katherine Parish, ul. Fosa 17
7:00 pm – 10:30 pm: Tours on the church building, entrances to crypts, and the so-called old cemetery at Fosa St. (entry fee: 1 PLN). Guided tours will be available exclusively after arrivals of buses organized specially for the Night by the District Council.

Salesian Mission Centre, 20 Korowodu St.
9:30 pm – 1:00 am: Salesian Mission Exhibition
We will take you with our programme on a journey around the world. You will take a behind-the-scenes look at African life. You will try a Peruvian poncho on, made of llama hair. You will see how babies are carried with the use of an African kitenge carrier. You will practice your balance, by carrying coconuts on your head, placed in baskets made of palm leaves. Caution! We spread passion! By meeting us, you risk connecting your life with missions!

SMB Gallery of Actions Imielin, 1 Marco Polo St.
7:00 pm – 10:30 pm: The gallery, listed as one of the twenty most interesting contemporary art institutions in Poland in terms of their offer, will introduce us to the oeuvre of Polish avant-garde, celebrating its 100th anniversary this year.

Badet Bookshop, al. KEN 83, no.U15, entrance from Ursynów Passage
+ a meeting with Polish folklore, during which we will make postcards-cutouts, design folk outfits, and talk about folklore in art. Activities for children ages 5 and over. To sign up, please contact the organizer at ursynow@badet.pl or call 22-370-25-03.

Please note:

1. Starting at 7:00 pm, there will be special buses (free of charge) going to all the venues included in the Long Night of Museums in Ursynów. The special bus line’s route will start at the seat of the District Council (61 KEN Ave., Imielin metro station). There will be a city tour guide on every bus.

2. A detailed programme, along with the route of the special bus line, is available online: www.ursynow.pl

www.ursynow.pl

Programme of events organized by other branches is available online: www.ipn.waw.pl

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TOUR + ATTRACTIONS + PRESENTATION

Archiwum
Instytutu Pamięci Narodowej
5:00 pm – midnight
Archive of the Institute of National Remembrance. 21 Kłobucka St.

EXHIBITION
Galeria Sztuki Współczesnej
Blue-S
7:00 pm – midnight
Blue-S Gallery of Contemporary Art. 28 Bociania St.

TOUR + GAMES + ATTRACTIONS

Urzęd Dzielnicy Ursynów
7:00 pm – 1:00 am
Ursynów District Council, 61 KEN Ave.

www.ipn.waw.pl
**WAWER**

**PRESENTATION + EXHIBITION**

Biblioteka Publiczna  
6:00 pm – 1:00 am

Public Library of Wawer District, Murowanka – historic school building, 77 Płowiecka St.

**PROGRAMME:**

+ Wawer archives collected at the Centre of Historical Narrative of the Public Library of Wawer District,
+ Exhibition dedicated to the history of Jabłonów Railway,
+ Presentation of a narrow-gauge carriage called *letniak* from the end of the XIX century,
+ Exhibition dedicated to Vistula, titled *Vistula Pulsating with Life* (reference to 2017: Vistula Year),
+ Live concert by an organ grinder, with an original barrel organ from the beginning of the 20th century,
+ Historic workshops and a presentation by Semper Fidelis Res Publika re-enactment group (Poland, 17th century),
+ Small theatre form related with summer resorts along the Otwock line
+ Night-time slide-show titled *Slide-fest – To the Water, to Summer Resorts...* Photographs from the 19th century and until 1939.

[www.bibliotekawawer.pl](http://www.bibliotekawawer.pl)

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**WESOŁA**

**WORKSHOPS**

Ośrodek Kultury Wesoła  
7:00 pm – 11:00 pm

Cultural Centre in Wesoła District of the Capital City of Warsaw, 21 Starzyńskiego St.

**PROGRAMME:**

+ Ceramic jigsaw puzzle – an uncounted amount of colourful tiles will present us an image of a colourful meadow – once we have arranged all of them, paying attention to colours and shapes,
+ Ceramic colourings – art workshop for children,
+ Workshop on potter’s wheel throwing techniques for youth and adults,
+ Bisque painting,
+ Raku firing (type of Japanese pottery) – red-hot ware is removed from a live-flame kiln with the use of special claws, to then be subjected to reduction in reduction materials

[www.domkulturywesola.net](http://www.domkulturywesola.net)
The Long Night of Museums in Wilanów is not only a chance for guests to visit the palace and the Tower of Babel vs. Space exhibition for free, but also to participate in numerous workshops, presentations, concerts, and a theatre performance. The leitmotif of this year’s edition will be: daily life in the times of Jan III. Portraits, sculptures, works of decorative art, militaria, everyday objects, historical plant species, and even the Vistula River are a rich source of knowledge for us about the customs prevailing at the royal court in Wilanów.

With reference to this year’s slogan of the event: Museums and Controversies. To Express the Untold in Museums, we will be talking about customs in old-time Republic, and their influence on interpersonal relations back then – in the 17th, 18th century – and today.

PLEASE NOTE:

The ground floor of the palace is accessible for people with disabilities. Selected workshops will be available for people with physical disabilities, visual impairments, and will be translated into sign language.
**PROGRAMME:**

From 6:00 pm: Exhibition and selling of art books from the Gallery's collection

From 6:00 pm: Printing of a commemorative poetic leaflet with the use of a typography machine

8:00 pm – 8:30 pm: Presentation of art books and books about art books from the Gallery's bookshop

11:00 pm – midnight: Art books auction

**TOUR**

**Galeria Pięknych Książek**

6:00 pm – until the last visitor leaves

Gallery of Beautiful Books. 96 Pańska St.

www.vigodapress.com

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**QUIZ**

**Klubokawiarnia Jaś i Małgosia**

8:00 pm

Jaś i Małgosia Club-cafe. 57 Jana Pawła II Ave.

www.klubjasimalgosia.pl

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On the extraordinary Long Night of Museums, the organizer invites for a funny quiz checking participants' knowledge of Warsaw, its culture, history, and art. We invite all those who like spending time together and are open to interesting facts related with our city.

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**TOUR**

**Interaktywne Muzeum Flipperowe**

Pinball Station

7:00 pm – 1:00 am

Pinball Station – Interactive Pinball Museum. 8a Kolejowa St.

www.korczakianum.museumwarszawy.pl

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**WORKSHOPS**

**Kościół Jezusa Chrystusa Świętych w Dniach Ostatnich**

5:00 pm – 10:00 pm

The Church of Jesus Christ of Latter-day Saints. 142 Wolska St.

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**EXHIBITION**

**Muzeum Gazownictwa**

6:00 pm – midnight

The Museum of Gas Industry. 25 Kasprzaka St.

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**CONCERT + MEETING**

**Kościół Zielonoświątkowy Zbór Stołeczny**

7:00 pm – midnight

Pentecostal Church, Capital City Congregation, 68/70 Sienna St.

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PROGRAMME:

Cyclical tours of the Church's chapel. Guests will be given a chance to take a look at spaces of sacred, cultural, and recreational character, accompanied by members and missionaries.

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Please note:

- Only the courtyard is accessible for people with disabilities.

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PROGRAMME:

+ Exhibition titled 160 Years of Gas Industry in Warsaw 1856–2016
+ Tours of the museum's exhibition
+ Screenings of a film dedicated to the history of the Warsaw Gas Plant

Visitors invited in until 11:30 pm.

www.muzeum.gazownictwa.pl

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PROGRAMME:

+ Life guard equipment and submarines until the 19th century.
+ Maquette of the K.H. Klingert submarine from 1795 and a replica of the K. H. Klingert diving suit from 1797.
+ Exhibition of sculptures presenting dwellers of the underwater world by Jaroslaw Madej.

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+ Sienna Bistro & Cafe – cold snacks, desserts, free coffee

www.sienna.waw.pl
It is a good moment to get acquainted with it anew!

songs are only a few of the pieces to be presented: an instrumental medley of Agnieszka Osiecka’s Praise The Lord, atmospheric, and Play My World, expressive, bold arrangements, in the artists’ favourite music: Grosiak, Misia Furtak, and L.U.C., performing four young artists: Krzysztof Zalewski, Natalia For this year’s grand opening, we have...
In the film, 95-year-old Irena Sendler tells the story of those times, which she kept secret for many years. The documentary features her female collaborators and people rescued by them during the Holocaust.


8:45 pm – midnight: Mysterious Windows on Smocza St. – history of Muranów, Wola, Irena Sendler, and her co-workers

9:00 pm and 11:00 pm: Competition verifying participants’ knowledge of Wola and Irena Sendler – (with prizes funded by Semper publishing house)

8:30 pm: Stencil workshop: symbols of Wola, Muranów

There will be snacks and drinks available (not complimentary) from 7:30 pm until midnight, including, i.a., sójki wolskie (traditional cuisine of the Mazovia region) and traditional Jewish pastries, as well as lemonade from Wola.

www.spoldzielniawola.pl

19th Century – Century of Steam

19th century was the time of the creation of the first railroads and – first of all – of the birth of the steam railway engine, which revolutionized transportation. On the Long Night of Museums, we will see the seat of one-time Warsaw Main Station, as well as an open-air railway engine museum, illuminated in a special way. Interiors of carriages from our rolling stock collection, which usually remain unavailable for guests, will be waiting for visitors. On this day at Station Museum, there will be many attractions and surprises waiting for visitors.

9:00 pm – 10:20 pm (1st group), 10:30 – 11:50 (2nd group): Guided tours on Warszawa Centralna Railway Station. Meeting on bus station, in front of the Marriott hotel.

Please note:

1 Please note that if you would like to participate in a guided tour, you are required to sign up in advance. Registration opens on 17th May 2017 (until 19th May 2017). Please send an e-mail to: noc.muzeow@pkp.pl. Limited number of participants.

www.strazmiejska.waw.pl

During their visit, guests will get a chance to see:

+ Central Management Point
+ Mobile laboratory (mobile smog chamber)
+ Traffic Park
+ Presentation of equipment used by ECO patrols
+ Equipment used by the Municipal Guard on a daily basis (a patrol car and a car for transporting intoxicated people)
+ Presentation of giving first pre-medical aid
+ There will be a Wheel of Fortune with prizes waiting for the youngest ones!

Please note:

1 Every person interested in the event ought to carry their valid ID or school ID, to verify their identity and for safety control.

1 Guests are asked to not bring dangerous objects, large bags, and backpacks inside. Tours in organised groups of max. 20 people.

www.stacjamuzeum.pl
Willa Jasny Dom (Bright House Villa) is a building which witnessed the tragic post-war history of Poland. From February to October 1945, it was the seat of the Main Directorate of Information of the Polish Army. In its basements, Polish Patriots were imprisoned and tortured.

Over the period of the prison's functioning, more than a thousand of women and men passed through it, including soldiers of the Home Army. Until this day, inscriptions, calendars, drawings carved into brick walls have been preserved in the basements of Bright House Villa, along with doors with characteristic spyholes.

*Last visitors admitted in at 8:00 pm.*

[www.willajasnydom.pl](http://www.willajasnydom.pl)
The night of butterflies with Ogród Ceramiki Foundation

We will organize ceramics workshops, within which parts of a ceramic installation presenting flying butterflies will be created. The installation will be later placed in the public space in Żoliborz.

Please note:
1. Due to the complexity of the work, we invite participants ages 6 and over (no upper age limit).

www.ogrodceramiki.pl

Ryszard Sekula N.N. – unk.

Ryszard Sekula, born in 1948. Diploma of the Academy of Fine Arts in Warsaw in 1975, prof. Tadeusz Dominik’s atelier. Since 1975, he has been an academic teacher. At present, he is a full professor at the Academy of Fine Arts. He leads the Drawing studio of the Painting Faculty at his Alma Mater. He dedicates himself to painting and drawing. He is an author of a dozen or so individual exhibitions. He has taken part in several dozens of joint exhibitions. Since 2005, he has been the dean of the Painting Faculty of the Academy of Fine Arts in Warsaw.

The exhibition will showcase Ryszard Sekula’s paintings from 2014–2017.

www.wystawagaleria.pl

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Scouting Night

Museum of Sports and Tourism, together with Warsaw Division of the Polish Scouting and Guiding Association, invites everybody to an extraordinary, Scouting Night, on the 150th anniversary of General Mariusz Zarucki’s birthday! If you want to learn how to put up a tent dexterously, get to know fire making techniques, learn how to tie boating knots, or simply find out what Scouting is about, you cannot miss this event. In addition to the above, we will teach you communications and ham radio techniques, giving first aid, basics of outdoor orientation, and many other useful skills. As always, you will be also invited to visit the permanent exhibition, titled The History of Polish Sport and Olympic Movement. Detailed programme on the website.

www.muzeumsportu.waw.pl

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Żoliborz Long Night of Museum

The Council of Żoliborz District of the Capital City of Warsaw invites you to participate in educational workshops, aiming to bring one of the art disciplines – painting – closer to those taking part in the project, as well as to ignite artistic interests through play and activities.

At meetings in 19 institutions, students and parents interested in participating in the project will be learning about selected paintings, historical backgrounds of given eras or the history of paintings, their authors, characters immortalized on canvas, as well as a particular painting technique or a name of a period in the history of painting. The organizer invites also families of the young participants (parents, grandparents, siblings, other family members) to join the activities. Thanks to this, the group of participants and the project’s reach will grow, and the goal that is social integration of Żoliborz district will be achieved.

During the workshops, each group will choose one or several paintings, which will be the beginning of an artistic adventure. Students, inspired by the painting, will paint on canvas, on paper with watercolours, pastels, pencil or ink. Coaches/teachers will encourage them to apply other techniques as well, such as, e.g., monotype or collage. It will also be every group’s goal to create a “living painting”, inspired by the painting of their
choice. To achieve the desired effect, participants will have to create costumes and decorations. There will be artists, art teachers, art therapists, and painting enthusiasts invited to host the workshops; people experienced in working with children, youth, and adults; creative personalities. Throughout the duration of the project, photographic documentation will be made. Żoliborz Night of Museums will be the finale of the project. On this evening, photographs from workshops, works created by participants and “living paintings” will be presented. Selected representatives of each group (students) will play the role of the exhibition’s curators, presenting works, and talking about a given creation and its history. The time of exhibitions viewing in particular schools will also be time for meetings, conversations over a cup of tea, and social interactions.

www.zoliborskanocmuzeow.pl